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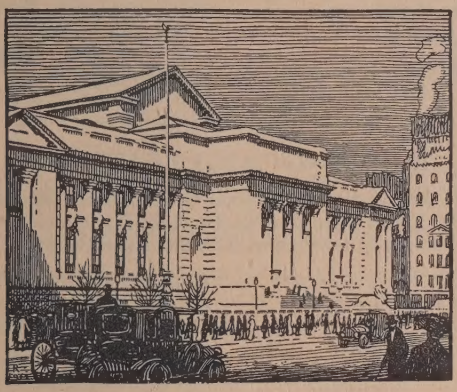

AUGUST 1949

VOLUME 53 - - NUMBER 8

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BULLETIN OF
The New York Public Library
Astor, Lenox and Tilden Foundations

VOLUME 53 AUGUST 1949 NUMBER 8

The Letters of Emma Lazarus

1868-1885

To R. W. Emerson, T. W. Higginson, E. C. Stedman
Dr. Gustav Gottheil, Philip Cowen, and Others

EDITED, WITH AN INTRODUCTION, BY MORRIS U. SCHAPPES

PART II

THE LETTERS — *Continued*

No. 15

36 West 14th St.
April 26th 1877.

My dear Ellen —

Your kind, cordial letter was worth waiting for! I was perfectly delighted when I recognized once more your familiar long-looked for handwriting, & when I opened the envelope & found what a friendly affectionate letter you had written me, & what charming pictures you had taken the trouble to send me, I was really quite happy. I can readily understand & forgive your prolonged silence which does not make me lose for a moment my faith in your kindly feeling for me, but you do not know how much I value a few words from you, when you do find time to send them. I have been extremely busy myself lately & know how hard it is to devote a half hour even to letter-writing — & when I do get through my work, I am so tired of the mere mechanical act of scribbling, that it is very difficult for me to keep up a correspondence with any one. If I had done as I felt like doing I should have thanked you at once for the letter & photographs. I return with great reluctance the picture of the "three generations." — I am afraid you will think me dreadfully grasping, but I should dearly love to have a copy of the one

you have kept. This one only gives an unworthy representation of your brother — I do not think the picture of your father could be improved, & the baby is a perfect little beauty — Will you not be good & generous as usual & let me have one of the others? I should be perfectly content with this if you had not commanded its return. I have not seen the one you sent to Tom Ward — he is in St. Louis just now, & will not be home till the first of May, so I suppose it will remain unopened at his office till then. I have the photograph of the house framed & standing on my mantel-piece; it is much the best I have seen, & vividly recalls to me the happy sunny days I passed in it. — No — I have never received a copy of the new edition of your father's poems, & need scarcely tell you how highly I should prize it if you will indeed be good enough to send it to me — I do not wonder that you are delighted at the return of spring — all I have seen of it is a cherry-tree just outside of my window which during the past two days has been all snowy with blossom — I often think with longing of the beauty of the Concord woods at this season —

About the 1st of June I suppose we shall be making our annual migration to Newport, but that is not like the country. Meanwhile I am very happy to be in the city which is full of sunshine & flowers just now, too. — I am so glad your Father's lecture in Boston was such a success — I had seen it mentioned in several of the papers [49] — Will you please present my kindest & most affectionate regards to him & to your Mother.

I could not help laughing at the characteristic episode you wrote me about Mr. Channing & the Passover-bread [50] — I could see him before me as I read it. Do write to me when you can, however seldom that may be, & I shall appreciate it — & believe me

affectionately your friend

EMMA LAZARUS.

[49] April 16, 1877, Emerson had repeated his lecture on Boston, originally delivered May 15, 1861. The *New-York Daily Tribune*, April 19, 1877, p. 4, col. 5, reported he "looked uncommonly well, was dressed in black, and read his lecture from a very large MS." The text is in the Centenary Edition, XII, 183–211.

[50] In 1877, the Jewish Passover began at sundown on Wednesday, March 28th, and extended for eight days thereafter. What possible connection Channing would have had with *Matzot* (Passover-bread) would be interesting to ascertain.

No. 16

William C. Church Esquire —

Dear Sir:

Do you care to publish either, both or neither of the accompanying poems,[51] in the "Galaxy?" If you do not wish to make use of them, will you be kind enough to return them to me as soon as you conveniently can, as I expect to leave town within a week or two.

Very truly yours

EMMA LAZARUS.

36 West 14th Street.
May 15th 1877.

No. 17

New York. October 9th 1877

My dear Ellen —

It is a very long time since I heard a word of you or your dear family, & if I can help it I am not going to allow you to forget me. I trust you are all well & as happy as when I left you a year ago in your beautiful Concord. I have been back in town from Newport only a little over a fortnight, & after just having settled ourselves comfortably for the winter, we are obliged to unsettle again in order to remove to a different quarter of the city. Next week we expect to go to a new house, 34 East 57th Street, where I hope you will soon send me some news of yourself. It is with the deepest regret that we find ourselves forced to break up the home we have been occupying for the past twenty years, but there is no help for it. Are you ever coming to New York? How dearly I should love to see your kind friendly face once more! I have seen Tom Ward since I have been in town, & he speaks as usual affectionately of you. Perhaps your Father will be interested to hear that I have not been idle lately, & that an essay of mine is to be published in the North American Review[52] — so that I shall have the distinguished honor of appearing in the same magazine with himself — Please present my most

[51] These were probably the two poems published, the first in July, 1877, p. 70, entitled "Arabesque," the second in December, 1877, p. 770–771, entitled "Grotesque: Suggested by a Visit to the Castellani Collection." "Arabesque" also appeared in *The Reformer and Jewish Times,* New York, June 22, 1877, p. 3; that this antedates the publication in *The Galaxy* may be explained in either of two ways: that the July issue of the monthly appeared in print about the middle of June; or that Emma Lazarus had impatiently sent the poem to *The Reformer and Jewish Times* when she did not promptly receive word from the editor of *The Galaxy* that it would publish the verses. "Arabesque" is included in *The Poems of Emma Lazarus,* I, p. 155–157.

[52] No essay signed by Emma Lazarus appeared in *The North American Review* between the time of the writing of this letter and her death.

affectionate regards to him & to your Mother — I am well & so are my father & sisters. Write if you can possible find time, to my new address.

Sincerely your friend,

EMMA LAZARUS.

No. 18

My dear Mr Church —

I sent you five or six weeks ago two poems entitled "South American Lyrics" for publication in the Galaxy. I have not received any acknowledgment of them from you, but today I receive your official notice that all accepted articles have been transferred to the Editor of the Atlantic Monthly. May I trouble you to kindly inform me whether my poems come under that category? [53] Believe me

Yours very truly

EMMA LAZARUS.

34 East 57th St.
Jany. 11th 1878.

No. 19

My dear Mr. Church —

Thanks for your prompt reply to my note. I take it for granted that Mr. Howells is to publish without further consideration, articles already accepted by yourself — and I am quite satisfied with such disposition of my poems. Although I lose in you a friendly & favorable Editor, I am glad for your sake you are relieved of magazine-annoyances which must be particularly trying. I regretted not seeing you on New Year's Day & trust you will soon come to us again.

Yours truly

EMMA LAZARUS.

34 E. 57th St.
Jany. 15th [*1878*]

No. 19A

New York. Tuesday. July 20th '80.

My dear Mr. & Mrs. Ward — [53a]

My thoughts so naturally turn to you both the first thing this morning, that I trust you will find it equally natural that I should write to you together, &

[53] No poems by Emma Lazarus appeared in *The Atlantic Monthly* in the years 1878–1880.

[53a] The letters to Samuel Gray Ward and Anna Barker Ward (Nos. 19A, 19B and 38A) are used with the permission of The Houghton Library, Harvard University, which contains the original manuscripts.

send you my earnest thanks for the happiness I have enjoyed under your roof.[53b] A week of such unalloyed pleasure, surrounded by such inexhaustibly kind, agreeable & sympathetic friends, is indeed a rare boon, & I have lived long enough to appreciate it & to treasure it in my memory. I hope, for many days to come, to be the better for all the bracing influences of your home — & I only wish I had some way of fitly expressing[53c] my gratitude to you for all your goodness.

I had a delightful journey home with Tom [Ward], without a moment's fatigue or ennui — I find the city close & sultry, but not unbearable, — I feel as if I need but close my eyes to see before me the green & blue amphitheatre of hills, the peaceful lake & the noble trees that have stamped themselves so indelibly upon my mind. My father desires his kind regards & says "he is at a loss to thank you sufficiently for your kindness to his children." I find him in good health & strong, having borne the extreme heat very well. With best love to every member of your dear household, believe me

Gratefully &
Affectionately your friend
EMMA LAZARUS

34 E. 57th St.

No. 19B

34 East 57th St.
June 22nd [1881]

My dear Mrs. Ward —

How do you always find the kindest way to do the kindest thing? I received late yesterday afternoon your delightful note, & I hasten to send you my warmest thanks, & to tell you how much pleasure it gives me to accept your invitation. I was looking forward to seeing you & all your dear household while I was at Mrs. Draper's — so I need not tell you how much added pleasure it gives me to think of being under your roof & once again sharing your family life. I go to Mrs. Draper's[53d] for ten days next Tuesday the 28th — & after that I shall be only too happy to become once more a Dreamer of Dreaming-Castle. I appreciate so much your thoughtfulness in sparing me

[53b] At Lenox, Mass. See Letter No. 7, Note 29.

[53c] On July 22, 1880, Emma Lazarus sent the Wards a sonnet, "Dreaming-Castle," addressed "To my dear Friends, S. G. W. and A. B. W." The poem, sent as an epistle, is in The Houghton Library. That the poet liked the sonnet is indicated by the fact that she included it in the manuscript book she compiled later.

[53d] Mrs. W. H. Draper, at Lenox, Mass. See Letter 21, Note 61.

even the trouble of the double journey, & making it so easy for me to do what I like best. Josephine writes the most glowing accounts of her visit & all your kindness to her. My father sends you his best thanks & warmest regards, & my sisters desire their kindest remembrances.

With much love for all your household & renewed thanks,

Believe me, my dear Mrs. Ward, *Sincerely yours*

EMMA LAZARUS

No. 20[54]

[*To Edmund Clarence Stedman:*] *June 25, [1881]*

A thousand thanks for your generous letter just received.[55] Knowing how pressed you are with overwork, I had not thought of the possibility of *actively* interesting yourself in the fate of my translations.[56] I cannot tell you how much I appreciate your kindness and the trouble you have taken for my sake. I did not imagine when I left you the other evening that you could even find the time to look into my book before you left town. I am quite overwhelmed with your kindness.

I am glad to think you will so soon be able to throw aside all your city fetters, and rejoice and refresh yourself in your beautiful Maine woods. I

[54] Laura Stedman and George M. Gould, *Life and Letters of Edmund Clarence Stedman,* New York, 1910, II, 377–378, where however the date is anachronistically given as 1891. Stedman (1833–1908) reports that Emma Lazarus "was often an admired guest in my household" from 1879 to 1881, when they lived near each other, the Stedmans at 71 West 54 Street and Emma Lazarus at 34 East 57 Street. (*Genius and Other Essays,* New York, 1911, p. 265.) It has not been possible to locate the letter of hers in which she wrote despondently that she "had accomplished nothing to stir, nothing to awaken, to teach or to suggest, nothing that the world could not equally well do without."

[55] The text of this letter, dated June 23, 1881, and of an earlier one, October 21, 1880, are in Rusk, *Letters to Emma Lazarus,* 32–33.

[56] *Poems and Ballads of Heinrich Heine* had just been published by R. Worthington, New York. Stedman had stayed up past midnight reading the translations, found them "very subtle & very spirited," and visited the office of the *New-York Daily Tribune* to see what it "was going to do about it." There he learned that John Hay, the poet and himself a translator of Heine (later Hay become famous as a Lincoln biographer and statesman), was "already interested in it," and Hay "nearly promised" he would review it himself. (*Ibid.*) In 1886, in *Poets of America,* Stedman again praised these translations. (p. 55.) It should be remembered that Emma Lazarus had included some translations of Heine in her first book, *Poems and Translations,* in 1866. It is also noteworthy that in her biographical sketch of Heine in the 1881 volume she "dwells with pardonable fondness and tenderness upon the Jewish phases" of Heine's life. (Review in *The American Hebrew,* VII, No. 12, August 5, 1881, p. 134.) The quality of the translations has caused them to be reprinted, in the 1880s by Hurst & Co., New York, in 1947 by Hartsdale House in New York, and in part in 1948 in *The Poetry and Prose of Heinrich Heine,* edited by Frederic Ewen for The Citadel Press, New York.

am sure you work too hard and wear yourself out for the sake of others. I saw Mr. Gilder[57] yesterday, who told me he had only lately been reading over your early letters to him. Such generosity and such stimulus as he had received from you, he seemed to have found *incalculably* precious.[58]

[Emma Lazarus]

No. 21[59]

My dear Dr. Gottheil: — *June 29, 1881.*

I am just starting today for a visit of some two weeks or more at Lenox — where I shall not be able to attend to any work. I have no recollection of having translated any Hymns for you. What are they?[60] If not too much trouble, I should be very much obliged to you if you will send them to me, or tell me what they are, care Mrs. W. H. Draper, Lenox, Mas.[61] and then I shall be better able to decide about their publication. If you wish to give an idea of the better religious poems of the Jews, and I find the form of your volume desirable, I could furnish you with translations from Dr. Jacobs' book,[62] of Judah Hallevy, Gabirol, Moses ben Esra, etc. I have a large and

57 Richard Watson Gilder (1844–1909), poet and essayist, was then editor-in-chief of *The Century*, as he had formerly been an editor of *Scribner's*, which he renamed *The Century* when he took it over. In *Scribner's* Emma Lazarus had published a short story, "The Eleventh Hour" (June, 1878), the poems "Success," "Influence," "Destiny," and "Training of the Falcon" (March, August, September, and December, 1879), and shortly before the present letter, the poem, "Sic Semper Liberatoribus," mourning the assassination of Tsar Alexander II of Russia, whom she remembered only as the liberator of the serfs two decades before (March, 1881). Both on *Scribner's* and on *The Century*, Gilder was cordial to Emma Lazarus' writing. That she was a friend of the family is reflected in her poem to Rosamond de Kay Gilder, "Child at the Bath. R. de K. G.," the unpublished manuscript of which in the American Jewish Historical Society is dated March 22, 1881. (I am indebted to Mr. Arthur Zeiger of New York University for identifying the authorship of the short story.) How much Stedman had by his praise encouraged Gilder during the past ten years is told in Rosamond Gilder, *Letters of Richard Watson Gilder*, Boston and New York, 1916, p. 46, 59, 73.

58 Two unlocated letters from Emma Lazarus to Stedman were put on sale April 19, 1912, one dated April 5, 1883, the other, without date, discussing why there were no "national" American poets until after the American Revolution. (Stan. V. Henkels, *The Valuable Literary Correspondence of the Late Poet, Edmund Clarence Stedman*, Philadelphia, 1912, p. 41.) It has thus far not been possible to locate them.

59 Gottheil, *op. cit.*, 63–64.

60 *Cf.* Letter No. 11, 1877.

61 Lenox was then a fashionable summer resort. Mrs. Draper was perhaps the wife of Dr. William H. Draper, 4 East 37 Street, New York, N. Y.

62 Probably Joseph Jacobs (1854–1916), the litterateur and anthropologist whose interest in Jewish affairs was intensified by George Eliot's *Daniel Deronda* in 1876, and who thereafter became a prominent scholar of Jewish history, life and letters.

very beautiful collection which I have made at odd moments, and have not made use of in print. I hope you will be pleased with my efforts at reading Heine. You must not think of him as you know him, but of the English-speaking people to whom he is a dead letter — and so you may be indulgent towards my work.

Trusting to hear from you at Lenox, I am,

Very truly yours,

EMMA LAZARUS.

No. 22

34 East 57th St. New York
July 8. [1881]

My dear Colonel Higginson,

I do not believe you knew you were addressing so old a friend as I, when you were kind enough to send your spirited Memorial Ode to the author of the article in the Critic of June 18th. on American literature.[63] Pray accept my best thanks both for the poem itself which I shall carefully preserve, & for your expression of sympathy with my own views. I am highly gratified by your approval. For my part, I absolutely refuse to share the "low down" estimate of our national literature which the Anglo-American & half-informed Englishman are inclined to make — To my eyes, there are signs of fresh vitality in every direction.

I hear pleasant accounts of you from time to time from our mutual friends — but regret that I never see you any more.

With kind regards from my Father & Sisters for yourself & Mrs. Higginson[64] whom I trust soon to meet, believe me

very truly your friend

EMMA LAZARUS

63 *The Critic*, I, No. 12, June 18, 1881, p. 164; an unsigned editorial article, "American Literature," is hereby identified as Emma Lazarus' for the first time. Therein she severely criticizes an article by George Edward Woodberry (1855–1930) in the May *Fortnightly Review* in which he had denied that there was any continuous national tradition developing in American literature. Emma Lazarus maintains that Emerson marked "the flowering of a distinctively American school of thought and habit of life," and that he is followed by Thoreau and John Burroughs, that Hawthorne's *Scarlet Letter* is distinctly American, and so are Walt Whitman, Lowell, Holmes, Bret Harte, as well as a group of American literary critics.

64 Higginson had married his second wife, Mary Thacher Potter in February, 1879.

No. 23

To the Editor of the Tribune [65]

Sir: Pardon my troubling you, but I take the liberty of writing to ask on what authority is the statement made in your notice of my translations of Heine's poems and ballads,[66] in regard to the poem known as the "Asra." I should be greatly obliged to you if you would kindly give me your reasons for calling it the "Afra." I have heard the same pronunciation from others without being able to guess where the error on one side or the other could have slipped in. My German edition of Heine, published by Hoffman & Compe [*sic*],[67] prints it unmistakably Asra. I have found moreover the same legend in a French book (by the Stendhal), where the name appears as the Azra. This too is the spelling given by the composer Rubinstein,[68] whose song has familiarized all musical amateurs with the poem. Believe me with great respect, very truly yours,

EMMA LAZARUS.

No. 34 East Fifty-seventh-st., New York, July 8, 1881.

[It is a curious fact that different editions of Heine [69] have different spellings of the title of the poem referred to. There are several English translations in which the form "Afra" is given.[70] But the authorities adduced by Miss Lazarus leave no doubt that the spelling, "Asra," as given in her translation, is Heine's own. — *Ed.* (of the *Tribune*)]

65 *New-York Daily Tribune,* July 16, 1881, p. 6, col. 1, "The Title of a Poem by Heine."

66 *Ibid.,* June 28, 1881, p. 6, col. 1; the anonymous reviewer had praised the volume: "She possesses peculiar qualifications for the work she has undertaken. Her knowledge of German is large and accurate; her poetic gift is strong and genuine, and she has that intimate sympathy with Heine which comes only from a community of race and religion. The biographical sketch which begins the volume is especially attractive by virtue of this sincere and frank sympathy." The review had ended, however, with an instance of "bad proof-reading . . . the charming poem, 'The Afra,' is disfigured as 'The Asra,' a blunder repeated three times and perpetuated in the index."

67 Hoffman and Campe of Hamburg had published two editions of Heine's collected works, one in twenty-one volumes, 1861–1866, the other in eleven, 1876.

68 Anton G. Rubinstein (1829–1894) had set Heine's poem to music in Opus 32, No. 6. When an English version was published in Boston in 1885, the translation was by L. L. Scaife.

69 Several American editions of Heine misread the Gothic "s" in the German original as an "f": *Sämmtliche Werke,* Philadelphia, John Weik, 1855, IV, 179; *ibid.,* Philadelphia, J. Kohler, 1865, IV, 179; *ibid.,* Philadelphia, Schafer und Koradi, 1869, IV, 179.

70 Such English misreadings have not been located.

No. 24[71]

My dear Doctor Gottheil: —

I must apologize for not having sooner acknowledged your kind letter enclosing the poems, which I received two or three weeks ago at Lenox. But I have been traveling since then, and am only just now at home and able to give them the attention they require. I have read over the translations without a gleam of recognition. I do not remember a single line nor a single circumstance connected with them and if it were not that I saw my own handwriting, I could not believe that they were my work. I cannot make any corrections in them as I do not know the originals. The plan of your volume seems to me an admirable one. I do not feel inclined to undertake any more translating-work at present, but I have a few translations on hand from Moses ben Esra, Gabirol[,] Hallevy, etc.[72] which I should be very happy to give you, and which I will show you any time you find it convenient to call upon me. I have no intention just now of leaving the city.

Believe me with great regard,

Very truly yours,

EMMA LAZARUS

34 East 57th Street.

July 27th, 1881.

No. 25[73]

New York.
34 East 57th St.
October 17th, 1881.

My Dear Mr. George —

Pray accept my warmest thanks for your extremely kind note & for the eloquent pamphlet which I had already read & deeply appreciated, but which

71 Gottheil, *op. cit.*, 64.

72 Some of these translations had already appeared in *The Jewish Messenger*, January 17, 24, 31, February 7, 14, 21, and August 18, 1879. The anonymous reviewer in *The American Hebrew*, VII, No. 12, August 5, 1881, p. 135, closed his review of the translations from Heine with this remark: "...we trust that a new edition [of her poems], enlarged by numerous additional poems (why not the Jehuda Halevi?) will be shortly forthcoming." In addition to the three poets Emma Lazarus mentioned, there was a fourth, Judah b. Solomon b. Hophni Alcharisi, of the thirteenth century, from whom she translated. *The Poems*, II, 177ff contains these translations.

73 The original MS is in the Henry George (1839–1897) Collection at The New York Public Library; the text was included in Schappes, *op. cit.*, rev. ed., 1947, p. 103–104. The letter is in reply to one from Henry George, dated Fort Washington, October 14, 1881 (Rusk, *op. cit.*, 34), on the eve of his sailing for Liverpool. Emma Lazarus had sent him her sonnet, "Progress and Poverty," a tribute to Henry George's book of that name (New York, 1879; fourth edition, 1881), which was published in *The New York Times*, October 2, 1881. He expressed his gratitude for the poem, and sent her a pamphlet of his, possibly "The Irish Land Question," New York and London, 1881.

I need scarcely say will have a priceless additional value for me as coming from your own hands. I regretted more than I can say, the loss of your promised visit, & indeed, I curtailed my stay in the country in order not to miss the possible chance of seeing you —. To my great disappointment I saw by the papers that you had already sailed on the day of my return. The receipt of your generous note was therefore a pleasure as unexpected as it was gratifying.

I wish I could convey to you an idea of the feelings aroused in me by your book. No thinking man or woman in these days can have remained altogether deaf to that mute "appeal which once heard can never be forgotten";[74] but the same appeal when interpreted by your burning eloquence, takes possession of one's mind & heart to such a degree as overpowers all other voices — Your work is not so much a book as an event — the life & thought of no one capable of understanding it can be quite the same after reading it, — & even in the small circle of my personal friends I have had abundant evidence of the manner in which it sets the minds of men on fire — "all men capable of feeling the inspiration of a great principle." And how should it be otherwise? For once prove the indisputable truth of your idea, & no person who prizes justice or common honesty can dine or sleep or read or work in peace until the monstrous wrong in which we are all accomplices be done away with — I congratulate you most heartily on the natural gifts with which you have been endowed for the noble cause you have espoused — Great as is the idea, it would certainly fail to kindle men's minds as it does now, if pleaded with less passionate eloquence, less authoritative knowledge.

I am glad to hear that your stay abroad is to be a short one, for I shall allow myself the pleasure of looking forward confidently to the hope of seeing you on your return.[75] We have many mutual friends besides Mr. Lindau,[76] all of whom have talked to me of you with the same enthusiasm — But I am

74 Henry George, in his letter, had recorded "the gratification of feeling that one of your gifts bears that appeal that once heard can never be forgotten."

75 George returned to New York early in October, 1882, but it is not known whether Emma Lazarus met him then. On January 3, 1883, George wrote to her, replying to her letter in which she had expressed her pleasure at hearing him repeat his famous lecture, "Moses" (first delivered in San Francisco in 1878), and inviting her to visit him. (Rusk, *op. cit.*, 35.)

76 Mr. Leopold Lindau, a librarian, and brother of Rudolf Lindau (1829–1910), German novelist, had been the one who gave Henry George Emma Lazarus' address when she omitted it in her letter. For two letters from Rudolph Lindau to Emma Lazarus, see *ibid.*, 22–23. When Lindau's work was first translated into English and published in New York (*Gordon Baldwin, and the Philosopher's Pendulum*, 1878), Emma Lazarus reviewed it favorably. Leopold Lindau later married Emma's younger sister, Mary Lazarus, as his second wife. (Letter to this editor, April 26, 1949, from Dr. Hans Rudolf David Lindau, of Lausanne, Switzerland.)

proud to think that I need not rely upon any one else to bring us together. We have spoken with each other & know each other's voices, & at the end of six months or of six years, if I were still here, I should be no less sure of your sympathy & friendly remembrance. Meantime with earnest wishes for yourself & your cause, believe me

Gratefully & sincerely yours

EMMA LAZARUS.

Henry George, Esquire.

No. 26[77]

Monday, March 20, 1882.

34 East 57th St.

My dear Dr. Gottheil: —

Please find enclosed one hundred (100) dollars from myself and my friend, for the benefit of our protégé.[78] As I understand our agreement, you will add to this sum fifty (50) dollars more, and deposit the whole amount in safe keeping to be drawn by him in weekly instalments of $10.00.

I wish you would please impress it very emphatically upon his mind that I do not wish it to be known to *anyone but himself* how I have befriended him.

I think it best to tell him first what share I have taken in the matter, and to add that this is the only return I ask for such interest as I have manifested in his fate. I rely upon his mentioning to *no one under any circumstances* by whose hands and in what way the effort has been made to assist him out of his present difficulties.

I trust you will have a satisfactory interview, and find no cause for discouragement or regret at our undertaking. I wrote to him yesterday, as agreed, and asked him to call on you today either at 3 or 6 p. m. Among the various counsels you are to give him, I hope you will not forget the important point that he is to abandon all thought for the present of working for or with

77 Gottheil, *op. cit.*, 65–66, where, however, the address is through a typographical error given as 87th Street.

78 This protégé may be the same one referred to in the correspondence in 1883 as "Finkelstein." *The American Hebrew*, February 10, 1882, p. 153, reported that "a Mr. Finkenstein [*sic*], from Odessa, who arrived here as assistant physician on one of the Liverpool steamers, has devoted himself . . . to teaching some seventy of his unfortunate brethren the rudiments of the English language." This activity may help explain Emma Lazarus' reference later in this letter to his dropping such work to "look out for himself."

the refugees,[79] and simply look out for himself. The luxury of being a philanthropist can scarcely yet be granted to him!

I thank you most earnestly for my own part, for showing me the way and inspiring me with the courage to carry out my own impulse — which without your assistance and coöperation I should never have been able to accomplish.

Believe me with kindest regards,

Sincerely yours,

EMMA LAZARUS.

No. 27

My dear Ellen —

How much I have thought of you during the past week, & wondered how your brave & cheerful spirit was enduring the long-dreaded event.[80] Yesterday I saw Tom Ward who told me you were calm & well — & I write today simply to send you my most affectionate greetings & to say how constantly my heart has been with you & your dear Mother. As for that transfigured soul that has passed away, I dare not speak — We can only honor ourselves in praising or commemorating him.[81] I am thankful indeed to know that the end was so peaceful & serene — & that even with this you need not associate the thought of bitterness or pain —

I shall hope to hear of you through Lily Keyes[82] or some of our mutual friends — This is only to tell you that I think of you with loving sympathy —

Please give my affectionate regards to your Mother — & believe me with earnest wishes for you all,

Your friend

34 East 57th Str.
May 4th 1882

EMMA LAZARUS.

79 In 1879 there began in Russia a wave of pogroms against Jews, stimulated by the Tsarist government and condoned by the Greek Orthodox Church. In May, 1882, there were issued the "May Decrees," still further limiting the freedom of movement and residence, as well as of occupation, of the Jewish population. To escape the pogroms and the decrees, there began a hitherto unprecedented tide of Russian Jewish immigration into our country. Emma Lazarus was most profoundly stirred by these events, busied herself with aid to the refugees, visited them at Ward's Island, where they were concentrated upon arrival, and even helped particular individuals, as in this instance.

80 Ralph Waldo Emerson died on April 27, 1882.

81 Her article, "Emerson's Personality" (*The Century*, July, 1882, p. 456), ended with this sentence: "He is the splendid antithesis of all that is mean and blameworthy in our politics and pursuits, for he also is the legitimate outcome of American institutions, and affords an eternal refutation of the fallacy that democracy is fatal to the production and nurture of the highest chivalry, philosophy, and virtue."

82 Lily Keyes had become a "young ward" of Ellen's in the Concord household. Lily Keyes was probably the younger sister of Annie Keyes, who married Edward Waldo Emerson, Ellen's brother. The father, John S. Keyes, superintended the rebuilding of the Emerson home in 1872. (Rusk, *The Letters of Ralph Waldo Emerson*, v, 434n, vi, 172n, 218n.)

No. 28[83]

To the Editors of the American Hebrew,[84]

A few years ago I wrote a play founded on an incident of medieval persecution of the Jews in Germany,[85] which I think it would be highly desirable to publish now, in order to arouse sympathy and to emphasize the cruelty of the injustice done to our unhappy people. I write to ask if the American Hebrew Publishing Company will undertake to print it in pamphlet form.[86] I send you also a poem which I should be glad to have you publish, if you can make room for it.[87] Will you kindly return it if you do not care for it? It has a strong bearing on the question of the day, besides having a curious historic interest.

An early answer will greatly oblige me.

Believe me, very truly yours,

Emma Lazarus.

34 West 57th St.,
May 25, 1882.

[83] Philip Cowen, *Memories of an American Jew*, New York, 1932, p. 334–335. This and other letters reprinted from this book are used with the kind permission of Mr. Cowen's daughter, Mrs. Leon M. Solis-Cohen.

[84] *The American Hebrew*, which first appeared on November 21, 1879, and is still published, was inspired by the Rev. Dr. Frederic de Sola Mendes (1850–1927). (*Ibid.*, p. 40ff.) The first contribution to this magazine by Emma Lazarus appeared April 14, 1882, and consisted of an essay on Henry Wadsworth Longfellow read shortly after his death at a memorial meeting of the young Men's Hebrew Association, April 8, 1882. (Schappes, *op. cit.*, p. 97–98.)

[85] The statement by Emma Lazarus herself that *The Dance to Death* was written "a few years" before 1882 is of great significance in tracing the development of her growing and deepening concern with the problems of the Jewish people. This fact helps dispel the common notion that she was indifferent to her people until the pogroms of 1881.

[86] The play was published serially in *The American Hebrew* from June 30 to September 1, 1882, and then formed the largest single work in the volume, *Songs of a Semite*, issued later the same year by the American Hebrew Publishing Company. She wanted it published as a pamphlet so that it should be inexpensive and thereby be available to a larger audience.

[87] Philip Cowen records that the poem was "An Epistle of Joshua Ibn Vives," based on a real letter written to a Jewish convert to Catholicism who had quickly risen to the position of a Bishop in early fifteenth-century Spain. The poem, consisting of thirty-four octets, was published in full in *The American Hebrew*, June 16, 1882, p. 54–55, while historical explanatory notes appeared June 23, 1882, p. 66–67. In the issue of June 9, 1882, moreover, *The American Hebrew*, p. 46, reprinted from *The Critic*, June 3, 1882, p. 153, the poem, "The Banner of the Jew," dealing with the Maccabean uprising. It is noteworthy that Emma Lazarus sent this poem first to a general literary magazine for publication.

No. 29[88]

Mr. Philip Cowen — Dear Sir:

Can you publish the accompanying little communication in this week's issue of your paper?[89] Of course it must appear *anonymously* — & I beg to request particularly that *you do not divulge to anyone* its authorship —

Believe me

Yours truly

Emma Lazarus.

34 East 57th St.
June 14 — 1882 —

No. 30

Mr. Philip Cowen —
Dear Sir:

I thank you for sending me the "slip" about Mr. Mocatta,[90] & also for your generosity in regard to your papers. I have asked to have them to distribute with the "Epistle." I see a note in your editorial column, suggesting the name of Washington for the Vineland Colony.[91] Please *don't publish this as coming from me,*[92] but I hope in the name of common-sense & in com-

[88] Unless otherwise stated, all the letters to Philip Cowen (1853–1943) are from the manuscripts, hitherto unpublished, in the Philip Cowen Collection, and are used with the generous permission of Mrs. Leon M. Solis-Cohen, his daughter. Mr. Cowen was one of the founders and editors of *The American Hebrew.*

[89] In the issues of June 16 and 23, 1882, there are no unsigned communications. Three of the four editorials in these issues deal with appeals for aid to the Russian Jewish refugees, and one of these articles may be the "communication" in question.

[90] Frederick David Mocatta (1828–1905) had in 1874 retired as director of the firm, Mocatta & Goldsmid, bullion brokers to the Bank of England, to devote himself to Jewish studies and philanthropy. In 1877 he published *The Jews of Spain and Portugal and the Inquisition* (reissued in 1928). He was active in aiding the Russian Jewish refugees after the 1880 pogroms. (*The Universal Jewish Encyclopedia,* VIII, 604–605.)

[91] The note mentioned had appeared in *The American Hebrew,* June 23, 1882, p. 65. The Vineland Colony, in Southern New Jersey, had been founded May 10, 1882, by the Hebrew Emigrant Aid Society as an agricultural project for Jews from the Ukraine. The Colony had 1100 acres of land, and by 1889 a population of 529. About $42,000 was invested in the project, of which $3,000 was contributed by the Alliance Israélite Universelle; therefore the Colony was finally named *Alliance.* Emma Lazarus was very much interested in these attempts at Jewish agricultural colonization, for they helped to demonstrate to her the truth that the Jews can be and are farmers. ("An Epistle to the Hebrews, VI," *The American Hebrew,* December 8, 1882, p. 40, col. 2.)

[92] The remainder of this letter was published anonymously in *The American Hebrew,* June 30, 1882, p. 77, with an editorial comment admitting the cogency of the argument and suggesting the name of Jacob Henry Schiff (1847–1920), then a member of the firm of Kuhn, Loeb and Company, and a philanthropist.

passion for the United States Postmasters, that not one more addition to the American villages or settlements of any kind, by the name of Washington will be made — Every State has already an indefinite number of them causing much confusion & unnecessary bewilderment. Why not, if a name must be found, select that of some friend to the Jewish Cause or some distinguished Jew — such as *Eliot*, after George Eliot who had such a noble & eloquent sympathy with us — [93] or *Montefiore* — a beautiful name in itself — or Mendelssohn, or Beaconsfield or Abarbanel? [94] Anything, rather than Washington, Lincoln, Jefferson or Garfield! [95]

Yours truly

EMMA LAZARUS.

34 East 57th St.
June 24th. 1882.

No. 31

[*Mr. Philip Cowen:*]

Dear Sir —

If you can make it convenient to call tomorrow (Thursday) eveg. I would like to see you in regard to the additional poems to be published with my play — which I have copied.[96]

Yours truly

EMMA LAZARUS.

Wednesday,
Aug. 23. [1882]
34 E. 57th St.

[93] The same issue of *The American Hebrew* in which this note appeared also contained the first instalment of Emma Lazarus' *The Dance to Death*, with the following dedication: "This play is dedicated in profound veneration and respect to the memory of George Eliot, the illustrious writer, who did most among the artists of our day towards elevating and ennobling the spirit of Jewish nationality." (p. 83.)

[94] Sir Moses Montefiore (1784–1885), English financier and philanthropist, did have two American Jewish agricultural colonies named after him: one in Pratt county, south Kansas, March 27, 1884, and the other at Belle Plain, near Woodbine, N. J. (*Jewish Encyclopaedia*, I, 259–262.) — Moses Mendelssohn (1729–1786) was the famous leader of the Jewish emancipation movement in Germany in the eighteenth century and the translator of parts of the Old Testament into German. — Benjamin Disraeli, the Earl of Beaconsfield (1804–1881), had been the subject of her article, "Was the Earl of Beaconsfield a Representative Jew?," *The Century*, April, 1882 (excerpts in Schappes, *op. cit.*, 60–62). — Isaac Abarbanel or Abravanel (1437–1508) was the Portuguese Jew who was treasurer to Ferdinand and Isabella of Spain when they expelled the Jews in 1492; Abravanel joined the exodus.

[95] When President James A. Garfield was assassinated on September 19, 1881, Emma Lazarus wrote a memorial poem, "Sunrise," published in *The Critic*, October 8, 1881, p. 279. (*The Poems*, I, 191–195.)

[96] This and the next few letters refer to preparations for the publication of *Songs of a Semite: The Dance to Death, and Other Poems.*

No. 32

Mr. Cowen —

Dear Sir:

I accidentally omitted to give you the best three verses of Ibn Ezra's poem "In the Night" which I enclose herein. I have added to the collection besides the Love Song of Alcharisi, a little stanza of 6 lines of Ibn Ezra, & some original verses of my own the "Valley of Baca," written ten years ago, but which I think appropriate to this volume.[97] Will you kindly put them all in the right places ending with the translations? *This is all.*

Very truly yours

EMMA LAZARUS

34 East 57th St.
Thursday — [August 24, 1882]

P. S. The "Valley of Baca" has never been published.

No. 33

[*Mr. Philip Cowen*:]

Dear Sir:

I beg to suggest that the translation you are publishing of Franzos' story, "Without Inscription" is a wrong to the author & the public.[98] It is shamefully cut & mutilated — the most eloquent & touching passages are ruthlessly eliminated — I do not think it right to take such liberties with a work of art, & it is, I think, the greatest injustice to so finished & powerful an artist as Franzos, who weighs every word & makes it tell with overwhelming force. The translation is worse than valueless. I trust you will pardon my speaking so freely on the subject, but it is one upon which I feel very strongly, & I consider it my duty to protest.

97 Before appearing in the volume, "The Valley of Baca. Psalm LXXIV." was published in *The American Hebrew,* September 8, 1882, p. 45. For the tracing of the growth of Jewish consciousness in Emma Lazarus, her dating of the composing of this poem as 1872 is of great significance.

98 "Without An Inscription," by Karl Emil Franzos (1848–1904), the Polish-born German novelist, was published serially in *The American Hebrew,* September 1, 8, 13, 22, 27 and October 4, 1882 (the irregularity of dates in this weekly journal being caused by the Jewish high holidays, Rosh Hashana — New Year — and Yom Kippur — Day of Atonement). The story is a translation of "Ohne Zuschrift," from *Die Juden von Barnow,* Stuttgart and Leipzig, 1877; this translation was, as Emma Lazarus noted, guilty of omissions and mutilations.

I hope you are going to send me the proofs of my lyric poems [99] before they appear in book form. Thanks for the papers which reached me last evening.

Yours truly
EMMA LAZARUS

34 East 57th St.
Sunday. [*September 3, 1882*]

P. S. Will you please see that the footnotes in the last scene of the "Dance to Death" are placed in better position in the volume than they occupy in the last instalment of the paper? [100]

No. 34

Mr. Cowen —
Dear Sir:

I enclose a rough translation which I have just made of the real Introduction to Franzos' story, together with one of the most striking passages which your translator omitted. It will give you an idea of what the story has suffered from mutilation.[101]

Yours truly
EMMA LAZARUS —

34 E. 57th St.
Sept. 4 —1882 —

No. 35

[*Mr. Philip Cowen:*]
Dear Sir:

Please find enclosed the cutting from the "Independent," [102] which I return with thanks. Have you sent any copies of my book to England? Would

99 These additional poems delayed the appearance of *Songs of a Semite,* which had been originally announced for September 8, 1882. (Advertisement, *The American Hebrew,* August 25, 1882, p. 17.) On September 8, *The American Hebrew* (p. 37) explained the delay as due to "the addition of several lyric pieces."

100 The last instalment had appeared September 1, 1882, p. 32–33. The type for the play in the forthcoming volume must already have been set, for no changes were made. When the play was posthumously reprinted in *The Poems,* the same form, to which Emma Lazarus here objects, was retained (II, 173).

101 Perhaps under the stimulus of these protests of Emma Lazarus, the translations, after the third instalment, at least became more complete.

102 Probably the item in the "Literary Notes" of *The Independent,* September 28, 1882, p. 13, which welcomed the appearance of *Songs of a Semite* and described "The Dance to Death" as a "tragedy of remarkable finish and power." In the issue of July 26, 1877, the entire first page of *The Independent* had been given over to a poem by Emma Lazarus, "Comoedia," dealing with Beethoven's last days. *The Independent* was Henry Ward Beecher's non-denominational weekly. No further review of this book appeared in it. The date of publication was on or shortly before September 22, 1882, on which date *The American Hebrew* (p. 7) conspicuously advertised *Songs of a Semite* as "NOW READY."

it not be advisable to send two or three to the journals that welcomed me so cordially on my first appearance in print? the "Illustrated News" "Athenaeum" ["]Westminster Review" — etc — as well as to the Jewish papers — "Chronicle"? [103]

I was sorry yesterday after my long day's travel to be too tired to enter fully into the details of the Russo-Jewish news which you & Mr. Cohen [104] kindly brought me.

Yours truly

EMMA LAZARUS

34 East 57th St.
Sept 29. 1882.

I found my copy of last week's American Hebrew awaiting me.

No. 36

Mr. Philip Cowen —

Dear Sir:

I return with many thanks Dr. Crosby's [105] letter which is very gratifying. How did he happen to write it — did you send him a presentation copy? I have just recd. from Senator Cox a copy of his speech before the House of Representatives.[105a] Of course you will send me a specimen copy of the cloth volumes when they are out. Will you kindly let me have at your convenience a dozen paper-bound "Songs of a Semite." [106] Since the play has been in print I have observed a curious oversight of my own — in drawing up the list of

[103] The London *Jewish Chronicle*, founded in 1841.

[104] Probably Mr. Max Cohen (1853–1941), one of the founders and editors of *The American Hebrew*. (*The New York Times*, November 11, 1941, p. 23.)

[105] Possibly this refers to the Rev. Howard Crosby (1840–1891), a Presbyterian minister who was a friend of Dr. Gottheil. (Gottheil, *op. cit.*, 46–47.) On February 1, 1882, Rev. Crosby had addressed a public meeting to protest the Russian persecutions of the Jews, and on an earlier occasion he had made a "defence of the Bible" in a lecture at the Young Men's Hebrew Association. (*The Jewish Messenger*, February 10, 1882, p. 5, col. 4.)

[105a] Representative Samuel Sullivan Cox (1824–1889) of New York had on July 31, 1882, presented an elaborate address to the House of Representatives on "Persecution of the Jews in Russia." (*Congressional Record*, 47 Cong., 1 Sess., XIII, Part 7, Appendix p. 651–658.) With facts fortified by tables and a map, Mr. Cox eloquently described the persecutions and disabilities of the Jews in Russia, thus providing the answer to his own resolution of May 22, 1880, then ignored, requesting such information from the Executive Department of the Government.

[106] The paper-bound volume was priced at 25 cents, the cloth at 50.

dramatis personae I make no mention of the Citizens, Citizen's Wife & Boy who appear & speak in the final scene![107]

Please do not forget to let me have a list of the presentation copies you have sent for me.

Many thanks for your promise of the budget of criticisms.[108]

Yours truly

EMMA LAZARUS

34 East 57th St.
Sept. 30. [*1882*]

(To be continued)

[107] This omission was corrected in *The Poems,* II, 69.

[108] The earliest reviews were in the New York *Sun* (reprinted in *The American Hebrew,* October 4, 1882, p. 98), *The Critic,* October 7, 1882, and *The New York Times,* October 8, 1882. All found high merit in the book. In commenting on "The Dance to Death," all noted the timeliness, in view of the current Tsarist persecutions of the Jews, of this drama of the consigning to a funeral pyre of a Jewish community in Germany in 1349. *The Jewish Chronicle* (London), October 20, 1882, p. 12, after carping a bit about a few metrical details and one or two "Americanisms," went on to extensive praise both for her original poems and her translations from the Hebrew poets and from Heine, and expressed the hope that, like the unique Elizabeth Barrett Browning, Emma Lazarus would earn "actual fame" as a woman poet.

A Directory of the Book-Arts and Book Trade in Philadelphia to 1820 including Painters and Engravers

By H. Glenn Brown and Maude O. Brown

PART IV

Cremmings, Samuel. *See* Cummins.

Cresson, James, bookbinder.
20 Strawberry Alley, 1791.

Crissy, James, stationer, bookbinder.
35 S. Front, 1816.
319 N. Second, 1817–19.
112 Walnut, 1820.

Croft, Francis, bookseller.
73 High, dwelling 11 Elfreths Alley, 1819–20.
See also Collins and Croft.

Croft, John, bookbinder
91 N. Third, 1804.
? Craft.

Cromwell, William, printer.
122 Locust, 1819.

Crosier, John, printer.
154 S. Fifth, 1809.

Crothers, William, printer.
Back 135 Mulberry, 1810.

Crukshank, James, bookseller, stationer.
87 Market, 1805–09.
See also Crukshank, Joseph and James.

Crukshank, Joseph, printer, bookseller, stationer.
Apprenticed to Andrew Stewart, 1764–69 (T).
Second, two doors below the cor. of Chestnut, 1769–70 (E).
Third, near the Harp and Crown Tavern, and opposite the Work House, 1770–71 (E), 1774 (E), 1772 (*Pa. Gaz.*, Sept. 30).
Third, opposite the Work House, 1773 (*Pa. Gaz.*, Jan. 20), 1774 (*Pa. Gaz.*, Jan. 19).
Market, bet. Second and Third, and opposite the Presbyterian Meeting House, 1772–89 (E).
320 Market, 1785.
North side of Market, bet. Second and Third, 1790–91 (E).

Crukshank, Joseph . . . , *continued*
87 Market, 1791–98 (E).
Church Alley, 1799.
Near 25 Church Alley, 1800 (NT), 1801–09.
87 Market, 1810–11.
87 Market, dwelling 16 Church Alley, 1813–14, 1816–17.
16 and 20 Church Alley, 1818–20.
Sold business in 1815; had previously declined it in favor of his son James, who turned out badly; so Joseph Crukshank resumed it (MC).
See also Crukshank and Collins; *also* Crukshank, Joseph and James; *also* Crukshank and Truman.

Crukshank, Joseph and James, booksellers, stationers.
1797 (E).
87 Market, 1798–99, 1800–04.

Crukshank and Collins, printers (Joseph Crukshank, Isaac Collins).
Third, opposite the Work House, 1770 (E).
Second, 1770 (*Pa. Gaz.*, March 1).
1769–70 (H).

Crukshank and Truman, papermakers (Joseph Crukshank, Morris Truman).
Darby, 1781 (*Pa. Gaz.*, Aug. 15).

Crumley, William, copperplate printer.
122 Locust, 1816–18.
Also spelled Crumbley.

Culin, George, bookbinder.
2 Goddards Alley, 1816–17.
Keys Alley and Pfeiffers Alley, 1818.
24 Keys Alley and 2 Pfeiffers Alley, 1819.

Cummins, Ebenezer, publisher.
92 S. Front, 1818.
Prior to 1818 (SW).
See also Smith and Cummins.

Cummins, Enoch, printer.
131 N. Wather, 1807–08.
396 N. Third, 1811, 1813–14, 1817–18.
Listed as "grocer" for 396 N. Third, 1816, 1819–20.

Cummins, Samuel, printer.
Hoffmans Alley, 1795, 1798.
Hoffmans Alley near Cherry, 1796.

Cunitz, Jacob S., stationer.
161 S. Front, and 160 S. Water, 1818.
See also Cunitz and Helmbold.

Cunitz and Helmbold, stationers (Jacob Cunitz, George Helmbold, Jr.).
161 S. Front, and 160 S. Water, 1818.

Cunningham, John, printer.
86 S. Third, 1817.
Third near Lombard, 1817.
66 Dock, 1818.
70 S. Third, 1819–20.

Curcier and Ravesies and Co., paper warehouse.
164 Market, 1817 (*Aurora,* Oct. 28), 1818 (*Aurora,* June 12), 1819 (*Aurora,* April 24).

Currie, Dr., medical bookseller.
Second, 1784 (*Pa. Gaz.,* Oct. 27).
S. W. cor. Second and Pine, 1785 (*Pa. Packet,* July 18).

Currie, Walter, printer.
Welchs Court, 1803.

Curry, James, typefounder.
Shippen above Ninth, 1819–20.

Curry, William, typefounder.
Shippen above Ninth, 1819.

Curtis, John, bookseller, stationer.
43 N. Fourth, 1793, 1795–96.
43 N. Fourth and 405 S. Front, 1794.
N. Front, 1795.
102 N. Third, 1797.
See also Curtis, John, and Co.

Curtis, John, and Co., booksellers.
40 N. Front, 1796.

Cyphert, Conrad, bookbinder.
Cor. Fifth and Walnut, 1793.
? Seyfert.

Daily, Bernard, typefounder.
Grissels Alley, 1811, 1813, 1820.
Cedar near Ninth, 1814, 1816–17.
Cedar, N. W. cor. Eleventh, 1818.
Cedar above Tenth, 1819.

Daily, George, printer
Apprenticed to Heinrich Miller (MC).
About 1791 foreman of office of Steiner and Kammerer (MC).

Daintes, John, copperplate printer.
4 Carlyles Court, 1814, 1816–17.
10 Sugar Alley, 1818.
8 College Avenue, 1819.
8 College Avenue and 32 S. Fifth, 1820.
Also spelled Dainty.

Dallas, Alexander James, author-bookseller.
1790 (E).

Dally, John, typefounder.
Cedar above Ninth, 1806–08.

Dalton, Thomas, printer.
1802 (P).
1803 (*U. S. Gaz.,* Aug. 19).

Daly, Edward, bookbinder.
12 Frombergers Court, 1813.
38 Elder, 1816–17.
38 Zane, 1818.
98 N. Third, 1819.
See also Thompson and Daly.

Dannenhower, Abraham, paper stainer.
Buttonwood, near Sixth, 1816–17.
Perry near Vine, 1817.
Clare Alley, 1818–19.

Darragh, John, engraver.
Second, bet. Union and Spruce, 1785.

Dashler, David, shopkeeper, bookseller.
Market, 1753 (*Pa. Gaz.,* April 5).
Sold Saur's German books.

David, Enoch, author-bookseller.
1770 (E).

Davidson, James, bookseller.
N. E. cor. Market and Second, 1781 (*Pa. Gaz.,* Jan. 10).

Davies, Benjamin, bookseller.
Third, bet. Market and Arch, 1774 (*Pa. Gaz.,* June 29).

Davies, Benjamin, bookseller, publisher.
68 High, 1793–96, 1797 (E), 1798–99, 1800.
37 Chestnut, 1801–04.
37 and 39 Chestnut, 1805–06.

Davies, William, bookbinder, bookseller.
Chestnut, 1727 (E), 1729–30 (*Pa. Gaz.,* Jan. 27 – Feb. 3).
Next door to Thomas Miller in Chestnut, 1735 (*Pa. Gaz.,* March 20–27).

Davis, ———, bookbinder.
122 S. Tenth, 1813.

Davis, Benjamin, bookbinder.
40 Plum, 1819.
214 S. Fifth, 1820.

Davis, George, law bookseller.
313 High, 1793 (*Am. Daily Adv.*, March 16), 1794 (*Am. Daily Adv.*, June 21), 1795 (*Am. Daily Adv.*, Jan. 16), 1796 (*Am. Daily Adv.*, Nov. 16), 1797 (*Am. Daily Adv.*, July 20).
319 Market, 1800, 1801 (*U. S. Gaz.*, Jan. 1), 1802–05.
163 Chestnut, 1806.
163 Chestnut and 218 Walnut, 1807.
163 Chestnut and 276 Mulberry, 1808.

Davis, John, printer.
1756–59 (E).

Davis, John, bookseller, jewelry seller.
At Francis Trumble's, joiner, Second, opposite Blackhorse Alley, 1750 (*Pa. Gaz.*, Sept. 20).

Davis, John, stationer.
86 Mulberry, 1805.
Owner of the Office of the Indian Tale, 1805 (*U. S. Gaz.*, June 5).

Davis, John, bookbinder.
30 Appletree Alley, 1811.
57 S. Front, 1813.
12 Stalls Court, 1814, 1816–17.
15 Frombergers Court, 1818–20.

Davis, Thomas, printer, bookseller.
64 N. Fifth, 1816.
S. W. cor. Cherry and Fifth, 1817.
S. E. cor. Race and Ninth, 1818–20.
See also M'Carty and Davis.

Davis, William, author-bookseller.
1700 (E).

Davis, William, printer.
125 Mulberry, 1803–04.
30 Brown, 1806.

Davis, William, printer.
64 N. Fifth, 1820.

Davis, William, bookbinder.
309 Walnut, 1820.

Davison, Richard, bookseller.
1797 (E).

Dawes, Edward, directory maker.
130 S. Front, 1817.

Dawkins, Henry, engraver, music engraver.
1758–74 (S).
See also Steeper and Dawkins.

Daws, George, bookseller.
534 S. Front, 1819.
See also Burden and Daws.

Dawson, Robert, printer.
68 Shippen, 1819.

Dawson, William, teacher, bookbinder, stationer.
Water, near Chestnut, 1756 (*Pa. Gaz.*, April 1).

Deal, Michael, bookbinder.
13 S. Sixth, 1809.
17 Wagners Alley, 1810.
19 Wagners Alley, 1811.

Deal, Nicholas, bookbinder.
Near 17 Wagners Alley, 1811.

Dean, John, bookbinder.
Front, bet. Chestnut and Walnut, 1765 (SW).
Laetitia Court, 1775 (E).
Cor. house Laetitia Court and Blackhorse Alley, 1779 (*Pa. Gaz.*, March 24).
See also Woodhouse and Dean.

Dean, Joseph, auctioneer.
73 cor. Arch and Second, 1792 (*Am. Daily Adv.*, March 1).
Dock, 1793 (*Am. Daily Adv.*, July 13).
See also Dean, Joseph, and Co.

Dean, Joseph, and Co., auctioneers.
Cor. Arch and Second, 1790 (*Pa. Packet*, April 19).
1791 (*Am. Daily Adv.*, Jan. 18).

Dearman, Joseph, cryer at vendues.
254 N. Front, 1797.

Decamps, B., engraver.
91 S. Second, 1800 (NT).

Decombaz, Gabriel, bookseller, stationer.
48 N. Third, 1795 (*Am. Daily Adv.*, Nov. 28), 1796 (*Am. Daily Adv.*, Feb. 13), 1797.
32 S. Third, 1797 (*Aurora*, June 27).

Dedaker, G. and F., paper stainers.
Maria Street, 1816–17.

Deeny, Daniel. *See* Denney.

De Gelone, V., bookseller.
98 Market, 1814 (*Aurora*, June 23), 1815 (*Aurora*, June 20).
With Fernagus.

Degraf, Charles. *See* De Krafft.

DeHaven. *See* Wilson and DeHaven.

Dejeane, Joseph, printer.
21 Franklin Court, 1819.

Dejong, Phillip, printer.
174 N. Second, 1795.

De Krafft, Charles, surveyor, draftsman.
10 Wood, 1791.
177 Race, 1793.
197 Race, 1795–98.

De la Grange, Joseph E. G. M., translator, and French circulating library.
110 Walnut, 1797 (*Aurora,* Dec. 8), 1798 (*Aurora,* May 30).
91 S. Fifth, 1799 (*Aurora,* Nov. 4).

Delano, Judah, printer.
194 N. Fifth, 1820.

Delaplaine, Joseph, publisher of engravings, stationer, publisher.
466 N. Second, 1811.
Associated with Edward Parker, 1811 (*Aurora,* April 26).
1812 (SM).
S. W. cor. Chestnut and Seventh, 1813–14.
1815 (*Aurora,* Nov. 2).
South of 30 S. Seventh, dwelling Chestnut near Eleventh, 1816.
211 Chestnut, east of Seventh, 1817–19.
Gallery of portraits, N. W. cor. Seventh and Chestnut, 1819 (*Aurora,* Oct. 8).
Gallery in Chestnut, dwelling 466 N. Second, 1820.
See also Delaplaine and Hellings.

Delaplaine and Hellings, publishers (Joseph Delaplaine, John Hellings).
1810 (*Aurora,* Sept 14).

Delavanne. *See* Demillers and Delavanne.

Delaware Paper Mill Warehouse.
Banks, bet. Second and Third.
Owned by William Young, 1801–02 (*Aurora,* Nov. 6, 1801); William Young and Bonnell, 1803–04 (*U. S. Gaz.,* May 12, 1803); Bonnell and Fulton, 1805 (*U. S. Gaz.,* March 13).

Dellap, Samuel, printer, auctioneer, bookbinder, book and print shop, intelligence office.
Front, bet. Market and Arch, 1771 (T).
1771 (*Pa. Gaz.,* Sept. 12).
1772 (E).
1774–78 (E).
Market, bet. Second and Third, 1775 (*Pa. Gaz.,* Aug. 14).
Third, cor. of Chestnut, 1777 (*Pa. Gaz.,* April 16), 1779 (*Pa. Gaz.,* Feb. 10).
346 Chestnut, 1785.
Race, bet. Second and Third, 1785.
Market, bet. Fourth and Fifth, 1787 (*Pa. Packet,* June 4), 1792–93 (T).
Third, cor. of Chestnut, 1787 (*Pa. Packet,* Oct. 30), 1788 (MK).

Delleker, George, engraver.
159 Vine, 1817.
8 S. Eighth, dwelling 15 N. Twelfth, 1818–20.
See also Kneass and Delleker.

De Loutherbourgh, ———, Jr., miniature painter.
273 S. Second, 1794.

Demerlier, Augustus, portrait painter.
143 S. Eighth, 1814.

Demillers and Delavanne, teachers of drawing and painting.
83 S. Front, 1797 (*Aurora,* Dec. 8), 1798.

Denessence, John, card printer.
122 S. Sixth, 1811.

Denham, Peter, printer.
S. Fifth, 1795.
95 and 103 S. Fifth, 1796.
Near 71 Second, 1801.
363 S. Second, 1802–06.
Littles Court, 1807.
See also Denham and Town.

Denham and Town, printers (Peter Denham, Thomas Town).
278 S. Second, 1807.

Denney, Daniel, printer, huxter.
18 N. Seventh, 1800 (NT).
16 N. Seventh, 1801.
Spafford, 1802–03, 1808–09.
114 N. Sixth, 1804.
Below Shippen near Sixth, 1810.
Also spelled Deeny.

Dennon, Janus, bookbinder.
87 South Street, 1800 (NT).

Denoon, James Johnston, bookbinder, bookseller.
34 Carters alley, 1796–97.
See also Denoon and Condie.

Denoon and Condie, booksellers (James J. Denoon, Thomas Condie).
34 Carters alley, 1795 (E), 1796 (*Am. Daily Adv.,* Jan. 7).

Denty, John, copperplate printer.
44 S. Fifth, 1817.

De Prefontaine, John, author-bookseller.
78 N. Second, 1795 (*Am. Daily Adv.,* Oct. 17).

Der Kinderen, James, bookseller.
Strawberry Alley, 1766 (E).

Derrick, Phillip, printer.
8 N. Fifth, 1794–97, 1800, 1803–04.
See also Jones, Hoff and Derrick; *also* Hoff and Derrick; *also* Derrick and Sharples.

Derrick and Sharples, printers (Phillip Derrick).
1797 (S).

Deshong, Godfrey, printer.
1795–96 (BR).

De Silver, Robert, bookbinder.
Meade Alley, 1801.
13 Grays Alley, 1803–04.
8 Pear, 1805–07.
110 Walnut, 1808–11, 1813–14, 1815 (*U. S. Gaz.*, Jan. 2), 1816–20.
See also De Silver, Thomas and Robert. Also spelled Desilver.

De Silver, Thomas, bookbinder, playing card manufacturer, stationer.
12 Cressons Alley, 1803–04.
12 Grays Alley, 1805.
152 S. Sixth, 1806–11.
156 S. Sixth, 1808 (*Aurora*, Aug. 18).
220 High and 152 S. Sixth, 1813.
220 High and 14 S. Seventh, 1814.
220 High, 1815 (*Aurora*, Jan. 2).
220 High and 16 S. Seventh, 1816.
237 High, 1816 (*U. S. Gaz.*, July 18), 1817–18.
2 Decatur and 27 N. Sixth, 1819.
218 High, dwelling 409 Mulberry, 1820.
See also De Silver, Thomas and Robert. Also spelled Desilver.

De Silver, Thomas and Robert, booksellers, bookbinders.
110 Walnut and 152 S. Sixth, 1812 (*Aurora*, Feb. 17).

Detune, Francis, bookbinder.
125 N. Second, 1794.
125 N. Front, 1795–1800.

De Wees, William, papermaker.
Crefeld, west side of the Wissahickon, near the present Montgomery Co. line, 1710 (T).
See also De Wees and Gorgas.

De Wees, William, Jr., papermaker.
Wissahickon Creek, 9 miles from Philadelphia, 1736 (T).
About two miles below the De Wees and Gorgas mill about 1738 (MC).
Cresham Twp., Philadelphia Co., 1739 (*Pa. Gaz.*, Oct. 4).
Maris succeeded him in the paper mill.

De Wees and Gorgas, papermakers (William De Wees and John Gorgas).
Eleven miles north of Philadelphia, about 1728 (MC), mill continued as a paper mill for eight or ten years and then was converted to a grist mill (MC).

Diamond, ———, paper stainer.
315 S. Third, 1811.

Dickens, Asbury, bookseller, stationer.
41 Market, 1799 (E).
39 Market, 1799, 1800 (NT).
25 N. Second, 1800–02.

Dickens, John, bookseller of Methodist publications.
Fourth near the corner of Race, 1789–91 (E).
182 Race, near Sixth, 1791–93 (E).
44 N. Second, dwelling 118 N. Fourth, 1794.
50 N. Second, 1795–97.
118 N. Fourth, 1796, 1798.
50 N. Second, 1798 (E).

Dickenson, Abel, printer.
92 N. Eighth, 1806–07.
Whitehall, Ridge Road (Northern Liberty), 1808–10, 1811 (C).
Whitehall, Ridge Road, near Buttonwood, 1813.
See also Griggs and Dickenson; *also* Dickenson, Keturah.

Dickenson, John, bookbinder.
26 N. Sixth, 1791.

Dickenson, Keturah, widow of Abel, printer.
Whitehall, Ridge Road, above Buttonwood, 1814, 1816–20.

Dickenson, Morris, bookbinder.
38 S. Fourth, 1793–94.

Dickinson, Daniel, bookseller.
1796 (*Am. Daily Adv.*, Oct. 1).

Dickinson, Daniel, miniature painter.
110 N. Eighth, 1818.
114 S. Eighth, 1819.
169 Chestnut, 1820.

Dickinson, David, printer.
Twelfth below High, 1816–17.
3 Shrivers Court, 1817.
Office Filbert above Twelfth, dwelling 3 Shrivers Court, 1818.
100 Race above Third, 1819.
11 N. Tenth, 1820.

Dickinson, Joseph, papermaker.
Vine bet. Second and Third, 1785.

Dicksey, William. *See* Dixcy.

Didereau, John, typefounder.
Bonsall, 1818.

Dietz, Joseph J., artist.
Filbert below Eleventh, 1813–14.
155 Cherry, 1816–17.
55 Brown, 1817–19.

Dillon, James, copperplate printer.
12 Walnut, 1813.
24 Springett Alley, 1814.
28 Browne and Watsons Alley, 1816–17.
99 Passyunk, 1818.
99 Passyunk and Catherine, 1819–20.
No occupation given for 1818–19; 1820 listed as grocer.

Dixcy, William, printer.
128 S. Fifth, 1809–10, 1816.
204 N. Eighth, 1811.
154 S. Fifth, 1813.
210 N. Eighth, 1814.
12 Knights Court, 1816–17.
471 S. Second, 1818–19.
Eighth near Green, 1820.
Also spelled Dicksey, Dixey.

Dobelbower, Charles, printer.
332 S. Second, 1816–20.

Dobelbower, Henry, printer.
33 Almond, 1804–06.

Dobelbower, John H., printer.
1797 (*Aurora,* Feb. 27).
Fifth, bet. German and Plumb, 1798.
See also Dobelbower, Key and Simpson; *also* Tumier and Dobelbower.

Dobelbower, Lewis, printer.
33 Almond, 1807–11.
35 Almond, 1811 (C).
459 S. Second, 1813–14.

Dobelbower, Key and Simpson, booksellers (John H. Dobelbower, James Key).
1796 (E).

Dobson, Judah, bookseller.
41 S. Second, 1818–19.

Dobson, Thomas, bookseller.
Front, bet. Market and Chestnut, two doors south of Blackhorse Alley, 1785 (*Pa. Gaz.,* Feb. 16).
Removed to Second, two doors north of Chestnut, 1785 (*Pa. Gaz.,* June 1).
60 Second, 1785.
Second near Chestnut, 1785.
Second, two doors above Chestnut, 1786–87 (E).
At the New Stone House in Second, bet. Market and Chestnut, 1788–89 (E).

Dobson, Thomas, bookseller, *continued*
41 S. Second, bet. Market and Chestnut, 1790–99 (E).
41 S. Second, 1800–11, 1812 (*Aurora,* Feb. 4), 1813–14, 1815 (*Aurora,* Feb. 18), 1816–18.
See also Dobson and Lang; *also* Dobson, Thomas, and Son.

Dobson, Thomas, and Son, booksellers.
1811–20 (SW), (SM).
41 S. Second, 1818 (*Aurora,* June 1), 1819–20.

Dobson and Lang, booksellers (Thomas Dobson, Thomas Lang).
Second, bet. Market and Chestnut, 1788–89 (E).

Dodson, Robert, printer.
68 Shippen, 1820.

Doel, John, bookseller.
305 N. Second, 1818.
Laurel (Northern Liberty) above Front, 1819.

Donaldson, Aaron, auctioneer, vendue cryer.
31 German, 1804.
17 German, 1805–06.
361 S. Second, 1808.

Donaldson, Hugh, map seller.
Walnut, 1761 (*Pa. Gaz.,* July 23).

Donavan's, jewelers, silversmiths, miniature painters.
Second, 1785 (*Pa. Packet,* July 18), 1786 (*Pa. Packet,* Jan. 2).

Doncourt, Joseph, stationer.
93 Race, 1820.

Donhower, Abraham, paper stainer.
Hazel, 1820.

Donlevey, Morgan, printer.
Garrigues Court, 1807–08.
11 Hinckles Court, 1809.

Doolittle, A. B., maker of physiognotrace portraits.
At the Office of T. S. Manning, 143 N. Third, 1804 (*U. S. Gaz.,* Feb. 29).

Doon, James, bookbinder.
Second near Christian, 1800.
? Denoon.

Doran, Francis, bookbinder.
Little Pine, 1817.

Dorman, John, paper stainer.
247 S. Sixth, 1819.
? Dorren.

Dornin, Bernard, bookseller, lottery office.
Cor. Walnut and Third, 1817 (*Aurora,* July 30).
N. W. cor. Walnut and Third, dwelling Elmslies Alley, 1818.
N. W. cor. Walnut and Third, dwelling 172 S. Ninth below Lombard, 1819.
58 S. Fourth, 1820.
53 S. Fifth, 1820 (*Aurora,* July 14).
See also Dornin, Bernard, and Co.

Dornin, Bernard, and Co., booksellers.
Cor. Sixth and Chestnut, 1817.
Cor. Walnut and Third, 1818 (*Aurora,* Aug. 14), 1819 (*Aurora,* Jan. 1).

Dorren, John, paper stainer.
13 Christian, 1820.
? Dorman.

Dorsey, John, auctioneer.
28 Sansom, 1809 (*Aurora,* Nov. 28).
61 and 63 S. Front, dwelling 28 Sansom, 1810.
61 and 63 S. Front, 1811, 1812 (*Aurora,* March 13), 1813.
8 N. Front, 1814.
1815 (*Aurora,* May 20).
Decatur, dwelling 4 Sansom, 1816–17.
6 Decatur, dwelling 3 Sansom, 1818.
6 Decatur, dwelling 55 S. Seventh, 1819.
55 S. Seventh, 1820.
No occupation listed for 1820. *See also* Dorsey and Harding; *also* Dorsey and Harker.

Dorsey, John Syng, M. D., engraver.
1800–04 (S).
45 Mulberry, 1805–07.
Cor. Sixth and Mulberry, 1808–09.
120 Mulberry, 1810–11, 1813–14.
114 Arch, 1816–18.
Died 1818. Engraved plates for a book on surgery.

Dorsey and Harding, printing office (? John Dorsey, Jasper Harding).
N. W. cor. Market and Fourth, above T. B. Freeman's auction rooms, 1818 (*U. S. Gaz.,* June 27).

Dorsey and Harker, commission merchants (John Dorsey, Joshua Harker.)
Formerly 65 S. Front, after Aug. 14 will be 39 N. Front, 1815 (*U. S. Gaz.,* Aug. 12).

Dotty, John, bookbinder.
124 N. Fifth, 1816.

Doublebower. *See* Dobelbower.

Doughty, Thomas, landscape painter.
1819 (*Aurora,* April 13).
Germantown Road, above Third, 1820.

Douglas, George, bookseller, stationer.
2 S. Third, 1797 (E), 1798.

Douglass, John, typefounder, printer.
Pine above Ninth, 1802–03.
224 Lombard, 1804.
Cedar above Tenth, 1805–11, 1813–14.
5 Hydes Court, 1816–19.

Dove, David James, bookseller.
Fourth, 1755 (*Pa. Gaz.,* Oct. 30).

Dove, William, vender of books, bookseller.
103 Coates, 1816–17.
Coates above Seventh, 1820.

Dow, John, printer.
Race near Eighth, 1800 (T).
115 N. Second, 1802–03.
Groffs Court, 1803–04.
92 Cedar, 1805.
Leechs Court, 1807.
7 Stalls Court, 1808–09.
Juniper Lane, 1810.
345 S. Second, 1811 (C).
Elizabeth near Seventh, 1813.
328 S. Second, 1814, 1816–17.
Gaskill above Third, 1817.
373 Race, 1820.

Dowell, Allen, printer.
1802 (P).
104 Walnut, 1803.
Walnut above Eighth, 1804–07.

Dowell, Hugh, printer.
Farmers Row, 1797.

Downs, Miles, printer.
St. Mary above Sixth, 1820.

Doyle, Francis, bookbinder, map mounter.
157 S. Sixth, 1811.
248 Lombard, 1813.
5 Little's Court, 1814, 1816–17.

Doyle, John, printer.
62 Catherine, Southwark, 1793.
Catherine, bet. Front and Second, Southwark, 1794.

Doyle, John B., printer.
5 Prune, 1806–08.
142 S. Fourth, 1809.

Doz, Andrew, seller of "Wilcock's press papers".
Near the Drawbridge in Front, 1770 (*Pa. Gaz.,* May 24).

Dramatic Repository and Book Store.
96, cor. Third and Chestnut, 1805 (*U. S. Gaz.*, Dec. 21), 1806 (*Aurora*).

Draper, John, engraver.
1794 (S).
87 S. Second, 1801.
446 N. Second, 1804.
485 N. Second, 1805–07.
485 N. Second and 11 Carters Alley, 1808.
11 Carters Alley, 1809–10.
Near 446 N. Second, 1811.
47 Sansom, 1813–14.
1816 (*U. S. Gaz.*, Oct. 24).
Inquire at 47 Sansom, 1819–20.
See also Carr and Draper; *also* Murray, Draper, Fairman and Co.

Drayton, John, printer.
16 Juniper Lane, 1817.

Drayton, Joseph, engraver, portrait painter.
Filbert near Eleventh, 1820.

Drexel, Francis M., portrait painter.
129 and 12 S. Front, 1818.
131 S. Front, 1818 (A).
171 Chestnut, 1819–20.
(Founded banking house of Drexel and Co.)

Drinker, ———, artist, drawing master.
Pine, bet. New Market and St. Peters, 1787 (*Pa. Packet*, June 18).
(With Matthew Pratt.)

Drinker, Daniel, stationer.
72 Dock, 1809–10.

Drinker, John, portrait painter, limner.
3 Laurel, 1801–02.

Driscol, Dennis, printer, publisher.
1801–02 (BR).
280 Mulberry, 1803.
Also spelled Driscoll.

Drisdell, David, printer.
280 Mulberry, 1802.

Duane, William, editor, publisher, printer, stationer, bookseller.
12 Pear, 1797.
1799 (E).
151 Arch, 1800.
19 Filbert, 1801.
106 and 108 Market, 1801.
106 Market, 1802.
106 Market and Office Franklin Court, 1803–09.
98 Market, 1810–11, 1813–14, 1816.
108 Walnut, 1817.
108 Walnut and Office back 110 Walnut, 1818–20.

Duane, William, Jr., printer, bookseller, paper warehouse.
106 Market, 1803.
198 Chestnut, 1807–08.
77 S. Eleventh, 1809–10.
3 S. Fourth, 1811.
106 High, 1813.
Thirteenth near High, 1814.
44 S. Sixth, 1815 (*Aurora*, Sept. 15), 1816–17, 1818, 1820.
Frequently listed as William J. Duane. No occupation given 1811, 1816–17; listed as an attorney 1818, 1820.
See also Duane and Levis; *also* Bioren and Duane.

Duane and Levis, paper warehouse (William Duane, Jr., William Levis, Jr.).
3 S. Fourth, 1811.

Duane's Book Store. *See* Aurora Book Store.

Dubouyal, S., portrait painter.
136 S. Fifth, 1817.

Duche, Jacob, bookseller.
1741 (E).

Duddy, Bernard, typefounder.
Cedar near Eleventh, 1813–14.
Bonsall near Tenth, 1819–20.

Dudre, John, typefounder.
Clifton, 1813–14.
Back 252 S. Seventh, 1816–17.
Spelled Dudrue, 1813–14.

Duey, ———, printer.
208 High, 1810.

Duffee, William, copperplate printer.
Eleventh near Locust, 1814.
Watsons Alley, 1816–17.
159 S. Tenth, 1820.
Spelled Duffy 1820.

Duffey, Michael, printer.
48 High, 1796.
? Duffie.

Duffie, Michael, printer.
Juniper Lane, 1803–08.
Walnut near Tenth, 1809.
216 S. Fifth, 1810.
Cor. Swanson and Prime, 1811.
No address given in directory, 1813.
278 Swanson, 1811 (C).
561 S. Front, 1814.
Front near Wharton, 1816–17.
Federal below Second, 1818–20.
? Duffey.

Duffie, William, printer.
2 Crabb, 1809.

Duffield, Edward, diesinker, engraver, clock and watch maker.
1756 (S).
1762 (S).

Duffy, Patrick, typefounder.
Lombard above Ninth, 1811 (C).
Eleventh near Lombard, 1813.
Bonsall, 1814, 1816–17.

Duffy, Peter, copperplate printer.
224 Lombard, 1813.

Dufief, Nicholas Gouin, schoolmaster, translator, librarian, author-bookseller, stationer, bookseller.
63 S. Second, 1798 (*Aurora,* Nov. 16), 1799 (*Aurora,* Jan. 1).
Fifth, bet. Chestnut and Market, 1799 (*Aurora,* April 16).
68 S. Fourth, 1801–04.
47 N. Third, 1805–08.
11 N. Second, 1809.
10 S. Eighth, 1810–11.
20 S. Fourth, 1812 (*Aurora,* Feb. 10).
118 Chestnut, 1812 (*Aurora,* Feb. 26), 1813–14, 1815 (*U. S. Gaz.,* Jan. 2), 1816–20.

Dugdale, Thomas, bookseller.
188 S. Second, 1816.

Duncan, David T., printer.
Back 58 S. Second, 1818.
481 High, above Thirteenth, 1819–20.

Duncan, William, auctioneer.
171 Mulberry, 1802.
171 Mulberry and 7 S. Front, 1803.
See also Duncan, William and John.

Duncan, William and John, auction store.
21 Chestnut, 1801 (*U. S. Gaz.,* May 7), 1802.

Dungan, James, bookbinder.
36 Moravian Alley, 1802–06.

Dunlap, David, bookbinder.
14 Quarry, 1804.

Dunlap, John, publisher.
1766–68 partner of William Dunlap (T).
At the Newest Printing Office, south side of Market, third door before Second, 1768–73 (E).
Newest Printing Office in Market, 1774–78 (E).
At Queen St. Lancaster, Pa., 1778 (*Pa. Gaz.,* Jan. 10).
Market, 1779–80 (E).
1781–83 (SE).
48 Market, 1791, 1792 (E).
48 Market and 70 Chestnut, 1793.

Dunlap, John, publisher, *continued*
281 Market, 1794–96.
South side of Jersey Market, 1766–95 (T).
Retired 1795; died 1812 (T).
See also Dunlap and Claypoole; *also* Dunlap, William.

Dunlap, William, printer, bookseller.
1754 (ME).
Market, 1757–66 (T). Kept an interest in the business until 1768, but was in England and did not manage it (T).
Partner of John Dunlap, 1766–68 (T).
Newest Printing Office, on south side of the Jersey Market, and three doors from the cor. of Second, 1758–67 (E).
1758–66 (H).
See also Dunlap, William, and Co.

Dunlap, William, and Co., booksellers.
1763 (*Pa. Gaz.,* Oct. 2).

Dunlap and Claypoole, publishers (John Dunlap, David Claypoole).
1780–81 (BR).
South side of Market, third door east of Second, 1784–90 (E).
Market, bet. Front and Second, 1785.
28 Market, 1785.
Market, near the Court House, 1788–89 (E).
48 Market, 1793–95 (E), 1796.
Partnership expired 1796.

Dunn. *See* Jackson and Dunn.

Dunning and Hyer, printers (Tertius Dunning and Walter W. Hyer).
73 Market, 1795 (E).
1796 (E).

Duplessis, P., translator, bookseller.
West side of Fourth, bet. Race and Vine, 1784 (*Pa. Gaz.,* Aug. 25).
Church Alley near Third, 1787 (*Pa. Packet,* April 19).

Durell, William, stationer.
Cor. Third and Chestnut, 1805 (*Aurora,* June 1), 1806.

Durocher, ———, bookseller.
51 S. Front, 1794 (*Am. Daily Adv.,* Oct. 15).

Du Simitiere, Pierre Eugene, author, artist.
1760–84 (SW).
1766 arrived in Philadelphia (SM).
1767–68 in Boston; May, 1769 in New York; 1776–81 curator of American Philosophical Society (D. A. B.).
Arch above Fourth, 1782 (*Pa. Gaz.,* May 1).
Died 1784.

Duvivier, ———, drawing master.
9 Strawberry, 1796 (*Am. Daily Adv.*, Sept. 16).
12 Strawberry, 1798.
See also Duvivier and Son.

Duvivier and Son, drawing academy.
N. Second, 1797 (SW).
12 Strawberry, 1797 (*Am. Daily Adv.*, Oct. 31).

Dyball, John, printer.
136 Cedar, 1819.

Earle, Augustus, portrait painter.
2 Sansom, 1818 (A).

Earle, Edward, bookseller, stationer.
170 Market, 1808.
S. E. cor. Fourth and Chestnut, 1810–11.
143 Chestnut, 1813–14.
145 Chestnut, 1815 (*Aurora*, Oct. 10), 1816–17.
142 Chestnut, 1817.
2 Library, 1818.
62 S. Fourth, S. W. cor. Library, 1819–20.
See also Earle, Edward, and Co.; *also* Hopkins and Earle.

Earle, Edward, and Co., stationers.
S. E. cor. Chestnut and Fourth, 1811 (*U. S. Gaz.*, Jan. 2).

Earle, James, carver, gilder, gallery of paintings.
169 Chestnut, 1817–20.
See also Earle and Sully.

Earle and Sully, art gallery (James Earle, Thomas Sully).
169 Chestnut, 1820 (*Aurora*, Jan. 26).

Easburn, Benjamin, surveyor-general, map maker.
1776 (PH).

Easingwood, Matthew, printer.
262 Mulberry, 1811.

Eaves, John, portrait, miniature, and landscape painter.
20 Prune, in Fourth bet. Walnut and Spruce, 1809 (*Aurora*, Nov. 3).

Ecklin, Samuel, printer.
122 N. Front, 1819.

Eckstein, John, limner, portrait painter, professor of drawing at the Academy of Fine Arts.
1794 (S).
325 High, 1795.
323 High, 1796.
1797 (S).

Eckstein, John . . . , *continued*
1801 (*Aurora*, auction of his original paintings).
199 Walnut, 1805–06, 1809 (S).
251 N. Front, 1808, 1810.
Member of the Columbian Society of Artists, 1810.
83 Locust, 1811, 1812 (A), 1813–14.
183 Pine, 1816–17.
185 Pine, 1817.
Died 1817 (A).
Eckstein is listed in the directories with various occupations.
See also Eckstein, John, and Son.

Eckstein, John, and Son, limners, stationers.
323 High, 1797.

Eckstein, Samuel, paper store.
116 N. Fourth, 1819–20.

Edgar, John, printer.
Callowhill above Tenth, 1816–18, 1820.
233 Vine, 1819.

Edgriner, William, printer.
365 N. Third, 1817.

Edleman, Jesse, bookbinder.
32 N. Fourth, 1805.

Edwin, David, engraver.
Arrived in Philadelphia, 1797; employed by T. B. Freeman and later by Edward Savage; lived and engraved here until 1830.
1801 (*U. S. Gaz.*, July 14).
Arch, cor. of Twelfth, 1806 (*U. S. Gaz.*, Dec. 15).
Arch above Twelfth, 1806–07.
Pine above Ninth, 1808–11.
Hamiltonville, 1812 (A).
Cor. Tenth and George, 1813.
Filbert above Twelfth, 1814.
1815 (A).
Pine above Tenth, 1816.
165 S. Tenth, 1817–20.
Listed also as a grocer.

Egan, Charles, printer.
St. George above Twelfth, 1803–04.

Egron, Pierre, editor, publisher, geographer general.
45 S. Fifth, 1794.
16 N. Sixth, 1795.
See also Egron, Peter, and Co.; *also* Egron and Tanguy.

Egron, Peter, and Co., publishers (Peter Egron, C. C. Tanguy de la Boissiere)
1795 (BR).

Egron and Tanguy, publishers (Peter Egron, C. C. Tanguy de la Boissiere)
1796 (BR).

Ellicot, Andrew, surveyor, geographer general of the U. S.
16 N. Sixth, 1793–94, 1796.

Elliot, James. *See* M'Corkle and Elliot; *also* Elliot and Stiles.

Elliot, Jane, bookfolder, widow.
33 Pewter Platter Alley, 1814.
N. E. cor. Chestnut and Water, 1818–19.

Elliot, John, cabinet maker, bookseller.
Chestnut, cor. Fourth, 1757 (*Pa. Gaz.*, March 17).
Walnut and bet. Market and Arch in Second, 1768 (*Pa. Gaz.*, May 26).

Elliot and Stiles, publishers (James Elliot, Thomas Stiles).
1813 (SW).
Lodge, first house from Second, fronting north side of Pa. Bank, 1814.
1818 (SW).

Elouis, Henry, limner, portrait painter.
20 Ninth, bet. Market and Arch, 1792 (*Am. Daily Adv.*, April 16).
201 Arch, bet. Fifth and Sixth, 1792 (*Am. Daily Adv.*, Aug. 30).
93 Race, 1793 (*Am. Daily Adv.*, Dec. 13).
20 Mulberry, 1793.
106 Front, 1794.

Emerson, James, bookseller.
Market, 1769 (*Pa. Gaz.*, Jan. 5).

Emory, Jabez, printer.
71 N. Fifth, 1798.

Engle, John, copperplate printer.
139 Green, 1813.

Engles, Silas. *See* Engles and Stiles.

Engles, Silas, Jr., printer.
1803 (*U. S. Gaz.*, Aug. 19).
30 Cable Lane, 1811.

Engles, widow of Silas, printer.
246 S. Third, 1806–09.

Engles and Stiles, printers (Silas Engles, Thomas Stiles).
246 S. Third, 1804, 1805 (*Aurora*).

Erdman, Charles A., printer.
317 Arch, 1813–14.
377 Race, 1817.
Alban, 1818–20.

Etting, Reuben, auctioneer.
153 Walnut, 1811.
287 Chestnut, 1813.
287 Chestnut and High near Schuylkill Sixth, 1814.
443 High and 287 Chestnut, 1816–17.
See also Humes and Etting.

Evans, David, Jr., architect.
37 Almond, 1797.

Evans, Edward, bookseller.
1744 (*Pa. Gaz.*, Feb. 22).

Evans, James, printer.
500 Race, 1818.

Evans, John, map seller (Successor to Lewis Evans).
House of late Lewis Evans, 1756 (*Pa. Gaz.*, Oct. 21).

Evans, Lewis, author-bookseller, map publisher.
Arch, 1749 (*Pa. Gaz.*, Feb. 28), 1752 (*Pa. Gaz.*, July 23), 1753 (*Pa. Gaz.*, July 19), 1755 (*Pa. Gaz.*, July 17), 1756 (*Pa. Gaz.*, Jan. 15).
Died 1756.

Evans, Oliver, author-bookseller.
1795 (E).
126 S. Second, 1798 (*Aurora*, Feb. 2).

Evans, Robert, paper stainer.
392 S. Second, 1809–10.

Evitt, William, bookseller.
Second, bet. Market and Arch, 1765 (SW).
1769–72 (H).
Bible-in-Heart, Strawberry Alley, 1770–72 (E).

Exilious, John, engraver.
1810–14 (S).
1815 (*Aurora*, April 18).

Fagan, Augustus, printer, bookseller.
1806 (*Aurora*, Oct. 30).
19 Cressons Alley, 1811 (C).
Blackhorse Alley and dwelling 20 Cressons Alley, 1811.
Front near Dock, 1813 (*Aurora*, June 16).
133 S. Front, 1813–14, 1815 (*Aurora*, Nov. 6).
See also Fagan and Lush.

Fagan and Lush, printers (Augustus Fagan, John Lush).
Blackhorse Alley next door to Second, 1810 (*Aurora*, July 14).

Faipoux, John, locksmith, whitesmith, press maker.
97 N. Third, 1794–96.
Arch, bet. Ninth and Tenth, 1797–99.

Fairbairn, William, publisher.
147 Spruce, 1804 (*Aurora*), 1805.
Juniper Lane, 1806.
397 High, 1807.

Fairies, John, limner.
1770 (*Pa. Gaz.*, Aug. 2).

Fairman, David, engraver.
Born 1782, died 1815. Brother of Gideon Fairman (S).

Fairman, Gideon, engraver.
1810 (S).
28 Sansom, 1811, 1812 (A), 1813–14.
Cor. Seventh and Chestnut, 1814 (A).
Exhibited, 1815 (A).
Office, 30 S. Seventh, dwelling S. W. cor. Chestnut and Seventh, 1816–20.
Associated with B. H. Rand and Charles Toppan, 1820 (*U. S. Gaz.*, May 23).
See also Murray, Draper and Fairman; *also* Murray, Fairman and Co.

Fairman, Richard, engraver.
1812 (S).
1820 (S).
Seventh, S. W. cor. Chestnut, 1820.
Brother of Gideon Fairman (S).

Faithfull, William, printer.
1802 (P).

Falconer, Magnus, author-bookseller.
At Mr. Kirk's, in Second, 1743 (*Pa. Gaz.*, Feb. 17).

Falkner, William, bookseller.
Near the Market, 1757 (*Pa. Gaz.*, Aug. 25).
Market, opposite the Court House, 1761 (*Pa. Gaz.*, Sept. 24), 1762 (*Pa. Gaz.*, Dec. 30), 1763 (*Pa. Gaz.*, May 5).
1768 (*Pa. Gaz.*, June 23).

Farrand, Daniel W., bookseller.
211 S. Second, 1814.

Farrand, William P., stationer, bookseller, commission merchant, publisher.
199 Walnut, 1811.
Chestnut near the Academy of Fine Arts, 1813.
Shakespeare Bldg., Sixth near Chestnut, 1814, 1816–17.
Shakespeare Bldg., N. W. cor. Sixth and Chestnut, dwelling 19 S. Seventh, 1818.
122 High, S. W. cor. Decatur, dwelling 19 S. Seventh, 1819.

Farrand, William P., stationer . . ., *continued*
122½ High, S. W. cor. Decatur, dwelling 19 S. Seventh, 1820.
See also Farrand and Nicholas; *also* Farrand, Hopkins and Co.; *also* Farrand, Hopkins, Zantzinger and Co.; *also* Farrand, William P., and Co.

Farrand, William P., and Co., booksellers.
185 High, 1804 (*Aurora*), 1805.
170 High, 1805 (*U. S. Gaz.*), 1806–09.
1810 (*Aurora*, April 28).

Farrand and Nicholas, law booksellers, publishers (William Farrand; Charles Nicholas).
Cor. Chestnut and Sixth, 1810 (*U. S. Gaz.*, Oct. 2).
N. W. cor. Sixth and Chestnut, Second door in Sixth, 1811.
1811–13 (SM).

Farrand, Hopkins and Co., booksellers (William Farrand, B. B. Hopkins).
Shakespeare Bldg., 1812 (*U. S. Gaz.*, May 16).

Farrand, Hopkins, Zantzinger and Co., booksellers (William Farrand, B. B. Hopkins, Thomas Zantzinger).
Cor. Chestnut and Sixth, 1812 (*U. S. Gaz.*, Feb. 15).

Farrel, Andrew, bookseller.
1743 (E).

Farrier, Robert, bookseller.
36 German, 1811 (C).

Fay, Josiah, printer.
Sassafras Alley, 1806.
84 N. Seventh, 1808–09.
Above 323 Callowhill, 1813.

Fearis, Bernard. *See* Brown and Fearis.

Febiger, C., and Co., auctioneers.
Northern Liberty Auction Store, 1786 (*Pa. Packet*, Oct. 19), 1787 (*Pa. Packet*, March 30), 1788 (*Pa. Packet*, July 1), 1789 (*Pa. Packet*, Jan. 8).

Feeney, Patrick, printer.
1809 (*Aurora*, Nov. 4).
Farmers Row, 1813.
120 Cedar, 1814, 1816–18.
46 Gaskill, 1819.
9 Pine Alley, 1820.
? Finney.

Feke, Robert, artist.
1746 (SW).

Feltheiser, Jacob D., printer.
Back 19 N. Eighth, 1819.

Felton, Robert, seal cutter, bill maker.
Accused of making imitation Spanish pieces, 1663 (F).

Fennell, William, copperplate printer.
47 Dock, 1818.
18 Library, 1818 (*U. S. Gaz.*, July 1).
18 Library, dwelling 263 N. Second, 1819–20.
See also Fennell and Tiller.

Fennell and Tiller, copperplate printers (William Fennell, Samuel Tiller).
47 Dock, 1818.

Fenno, John, printer, publisher.
69 Market, 1790–92 (E).
34 N. Fifth, 1793.
119 Chestnut, 1794, 1797–98.
Printer to the Senate of the U. S., 119 Chestnut, 1795–96 (E).
Died 1798 and his son John Ward Fenno succeeded him.

Fenno, John Ward, printer, publisher.
1798–1800 (BR).
119 Chestnut, 1799 (E), 1800.

Fernagus, John Lewis, bookseller, publisher, librarian.
88 S. Front, 1809–11, 1812 (*Aurora*, Jan. 28).
8 Brewers Alley and 88 S. Front, 1811 (C).
98 Market and 8 Brewers Alley, 1813–14.
98 Market, 1815 (*Aurora*, Jan. 17).
8 Wood, 1817, 1819–20.

Field, Robert, artist.
1794–95 (S).
Frombergers Court, 1800 (NT).

Fierst, Moritz, engraver, diesinker in the Mint, typefounder.
1807–08 (S).
2 George, 1809.
1810 (A).
Cedar near Tenth, 1811.
64 S. Eighth, 1811 (A).
1812 (A).
209 Spruce, 1813 (*Aurora*, Dec. 15).
145 S. Third, 1814.
1815–16 (S).
319 Market, 1817 (A).
40 Sansom, 1818.
38 Sansom, 1819.
1820 (A).

Fimple, Jacob, bookbinder.
50 Wood (Northern Liberties), 1813.
50 Brewers Alley, North Third, 1813–14.

Fink, Nicholas, printer.
9 Lombard, 1813–14.
3 Lombard, 1816–18, 1820.

Finlay, Samuel, publisher, printer.
16 Chestnut, 1795–98 (E).
49 Chestnut, 1795–96.
30 Chestnut, 1797.
73 Lombard, 1798.
299 Arch, 1799.

Finley, A., bookseller.
1809 (*U. S. Gaz.*, Dec. 16).
Cor. Chestnut and Sixth, 1810 (*U. S. Gaz.*, Oct. 16).
Successor to Edward Earle, S. E. cor. Chestnut and Fourth, 1811 (*U. S. Gaz.*, March 29).
S. E. cor. Chestnut and Fourth, 1812 (*U. S. Gaz.*, April 13), 1813 (*Aurora*, Jan. 21), 1814, 1816 (*Aurora*, March 11), 1817.
227 Arch, 1816.
33 S. Fourth and 227 Arch, 1817.
N. E. cor. Chestnut and Fourth, dwelling 227 Arch, 1818–19.
N. E. cor. Chestnut and Fourth, dwelling 65 Cherry, 1820.
See also Finley and Hopkins.

Finley, Samuel, author-bookseller.
1741 (*Pa. Gaz.*, April 23).

Finley and Hopkins, booksellers.
1809 (*U. S. Gaz.*, Dec. 16).

Finney, Patrick, printer.
66 Walnut, 1808.
Leeches Court, 1809.
146 Spruce, 1810, 1811 (C).
Millers Alley, 1811.
? Feeney.

Fish, Francis, printer.
105 N. Ninth, 1820.

Fisher, Charles, printer.
25 N. Ninth, 1813–14.
111 N. Fifth, 1816–18.
Thirteenth above Cherry, 1819.

Fisher, David, printer.
187 Mulberry, 1810.
1811–19 listed as a painter.

Fisher, George, stationer.
6 N. Fifth, 1803.
188 S. Second, 1804–11.

Fisher, John, renewer of copperplates for certificates.
1773 (F).

Fisher, Joshua, map publisher.
1756 (E).
See also Fisher, Joshua, and Son.

Fisher, Joshua, and Son, booksellers.
Third, 1765 (*Pa. Gaz.*, June 27).

Fisher, Redwood, publisher.
30 S. Fourth, 1813.
30 S. Fourth, and 72 S. Sixth, 1814.
153 High and 72 S. Sixth, 1816.

Fisher, Samuel R., Jr., publisher.
1811 (*U. S. Gaz.*, Dec. 11).

Fisher, William S., bookbinder.
Third, 1801.
476 N. Third, 1802.

Fitch, John, printer, engraver.
1786 (E).

Fizel, Eli, playing card maker.
153 N. Fourth, 1814.
93 Sassafras, 1816, 1817.
32 Juliana, 1817.
314 Race, 1818.

Flaga, Jacob, papermaker.
Nine miles from Philadelphia on the Wissahickon. Ran the De Wees paper mill after William De Wees, Jr., and Maris did. 1750 or longer. Mill then sold to Nicholas Hasselbaugh (MC).

Flanagan, John, vendue cryer.
At the sign of the Three Jolly Irishmen in South, 1798.
Cor. Sixth and Shippen, 1799.

Flanagan, John, printer.
135 Arch, 1800–01.

Flanagan, Owen, bookvender.
17 Becks Alley, 1820.

Fletcher, George, drawing academy.
79 S. Fifth, 1814.

Fletcher, Joshua, bookbinder.
121 S. Fifth, 1807.
33 Powell, 1808.
164 Pine, 1809–11, 1813.
Little Pine, 1816–17.

Flinn, Patrick. *See* Flinn and Treudley.

Flinn and Treudley, papermaker (Patrick Flinn and Frederick Treudley).
Lower Merion Twp., Montgomery Co., 1805 (*Aurora*).

Florimont, Austin, limner.
1781 (SW).

Folacon, John, artist.
Walnut and Fifth, 1807.

Folie, A. P., delineator.
1794 (PH).

Folwell, G., teacher of fancy drawing.
59 Dock, 1819.

Folwell, John, printer.
12 Coombs Alley, 1799.
39 Cherry, 1805–06.
Watkins Alley, 1807.
M'Culloughs Court, 1808.
87 S. Sixth, 1809.
See also Folwell, Richard and John.

Folwell, Richard, printer.
33 Mulberry, 1794, 1795 (E), 1796.
33 Carters Alley, 1795–99 (E).
2 Laetitia Court, 1797.
2 Laetitia Court and 33 Carters Alley, 1798–99.
Connected with John Parker in printing *Journals of Congress*, 1798 (*Aurora*, March 16).
63 N. Front, 1800–01.
Cor. Strawberry Lane, 1801 (*Aurora*).
23 Strawberry, 1805.
Watkins Alley, 1806–09.
183 N. Third, 1813.
Died 1814.
See also Folwell, Richard and John.

Folwell, Richard and John, printers, publishers.
Cor. Strawberry and Trotters Alley, 1802.
23 Strawberry, 1803–04.

Folwell, Samuel, miniature painter, limner, worker in hair.
75 Walnut, 1791 (*Am. Daily Adv.*, Aug. 15).
3 S. Front, 1792 (*Am. Daily Adv.*, April 16).
51 S. Third, 1793.
Back 14 Moravian Alley, 1798.
14 Moravian Alley, 1799–1804.
101 S. Fifth, 1805.
96 Spruce, 1806.
96 N. Fifth, 1807–09.
Cor. Wood and Crown, 1809–10.
32 Vine 1811, 1813.
Died 1813.

Footman, Richard, auctioneer.
Second below Market, 1779 (*Pa. Gaz.*, Dec. 8), 1780 (*Pa. Gaz.*, Jan. 12), 1783 (*Pa. Gaz.*, March 26).
65 S. Front, 1791 (*Am. Daily Adv.*, May 2), 1792 (*Am. Daily Adv.*, March 18), 1793–96.
See also Footman and Chaloner; *also* Footman and Co.; *also* Footman and Jeyes.

Footman, Samuel, auctioneer.
59 S. Front, 1797.

Footman and Chaloner, auctioneers (Richard Footman, John Chaloner).
South side of Market opposite Fifth, 1788 (*Pa. Packet*, Nov. 18).
Cor. Fifth and South, 1789 (*Pa. Packet*, Jan. 8).

Footman and Co., auctioneers (Richard Footman).
65 S. Front, 1794, 1797–99, 1800 (NT).
1795 (*Am. Daily Adv.*, March 17), 1796 (*Am. Daily Adv.*, Feb. 13).

Footman and Jeyes, vendue store (Richard Footman, Francis Jeyes).
Cor. Vine and Second, 1772 (*Pa. Gaz.*, Aug. 5), 1774 (*Pa. Gaz.*, June 22), 1776 (*Pa. Gaz.*, April 17).
1773 (*Pa. Gaz.*, Sept. 15).
1775 (*Pa. Gaz.*, Jan. 11).

Ford, J. W., painter.
1820 (A).

Ford, Robert M., copperplate printer.
181 High, 1820.

Fordice, John, bookseller.
368 N. Third, 1813–14.
Also spelled Fordyce.

Forman, Ezekiel, printer.
1798–99 (SM).
90 S. Third, 1800 (NT).

Forrage, Stephen, music teacher, music bookseller.
Cherry Alley, next door to the German Lutheran Church, 1773 (*Pa. Gaz.*, Nov. 10).

Forster, Joseph, publisher.
1805 (BR).
1806 (SE).

Foster, Joseph P., printer.
2 Cressons Court, 1807–08.

Foster, Joseph, bookbinder.
24 Strawberry, 1820.

Foulke and Bowman, book auctioneers (Judah Foulke, Roger Bowman).
Auction room opposite Judah Folke's house, 1766 (*Pa. Gaz.*, Dec. 4).
Front, bet. Market and Arch, 1767 (*Pa. Gaz.*, Jan. 15).

Fox, Edward, vendue master.
Third, 1793 (*Am. Daily Adv.*, Dec. 13).
56 S. Front, 1794–99, 1802 (Poulson's *Am. Daily Adv.*, Oct. 25).
Successor to Chaloner. Member of firm of Samuel Israel and Co.

Fox, Emanuel, lampblack maker, typefounder.
Germantown, 1784–93 (T).
In business with his father Justus Fox, and firm continued for about nine years. After Justus Fox's death in 1805 Emanuel sold the foundry to Samuel Saur who took it to Baltimore. Emanuel was still alive in 1812 (MC).

Fox, Gilbert, engraver, comedian.
1794 (S).
Employed by James Trenchard, 1795 (S).
201 Arch, 1798.
Engraved up to 1806 (S).

Fox, James, printer.
477 S. Front, 1818.

Fox, Joseph, printer.
Cable Lane, 1801.

Fox, Joseph, Jr., printer.
290 N. Eighth, 1810–11.
284 N. Eighth, 1811 (C).
224 Lombard, 1818–19.
323 Spruce and 224 Lombard, 1818.
Listed as a teacher for 323 Spruce, 1816.

Fox, Justus, vender, farrier, apothecary, bleeder, cupper, dentist, engraver, cutler, tanner, lampblack maker, physician, inkmaker, typefounder.
Germantown, 1784–1805 (T).
Worked for Saur, 1772–84 (T).

Foxcroft, John, type seller.
Advertises type for a printing shop, 1765 (*Pa. Gaz.*, Oct. 31).

(To be continued)

News of the Month

BOARD OF TRUSTEES

Lucius Wilmerding, a Trustee of the Library since 1930, died on Friday, July 15, 1949, after a long illness. Mr. Wilmerding had been actively associated with the Library since 1909 when he was appointed a lay member of the Committee on Circulation of the Board of Trustees. From that time, he was continuously and effectively interested in the Circulation Department, the special collections of the Reference Department, the Library's staff, and the work of the institution as a whole.

He was a generous, and often anonymous, donor to both departments of the Library. Among his gifts were the Library's first bookmobile, presented in 1922 for the use of the Extension Division in Staten Island, and one of the two original manuscripts, signed, of the "Olive Branch Petition," in 1948.

Mr. Wilmerding was a discriminating collector of books, especially in the fields of Americana, and French literature and bibliography. He contributed a study of one of the books in his library, Guez de Balzac's *Le Prince*, Paris, 1631, to *Bookmen's Holiday*, published by the Library in tribute to Dr. Lydenberg.

On February 13, 1930, Mr. Wilmerding was elected a Trustee. He became Secretary of the Board on December 11, 1935, and First Vice-President on December 8, 1943. In addition to his long service on the Committee on Circulation he was also, sometimes concurrently, a member of the Library, Finance, Executive, Art and other special committees of the Board.

Mr. Wilmerding's funeral was held in New York on Monday, July 18, 1949, at St. George's Episcopal Church, on East 16th Street.

GIFTS

The following list of donors, with a brief description of their gifts, represents a selection from the records of material received during the month ended July 15, 1949. Unless otherwise stated, the donors are of New York City. The Reference Department received as gifts 3,313 volumes and 3,624 pamphlets, 17 prints, and 583 maps. The Circulation Department received as gifts 566 volumes and 17 pamphlets.

Art

Abbott Laboratories, North Chicago, Illinois — *Men Without Guns*, by DeWitt Mackenzie with descriptive captions by Major Clarence Worden,

1945; *The Abbott Collection, Paintings of Naval Medicine; Our Navy's Medical Department in Action, Reproductions from the Abbott Collection, paintings of naval medicine.*

Artist Publishing Co., London, England — *Art Review,* a survey of British Art in all its branches during 1948.

Mr. Michel N. Benisovich — Miscellaneous books and pamphlets concerning art, including *Peintres de l'Espagne,* 1839; *Histoire populaire de la peinture,* Arsène Alexandre; and many others.

Miss Elfrieda Z. Boerner — Material concerning Anna E. Meltzer and her work.

Boy Scouts of America — Photographs of Javanese public buildings and Hindu temples.

Color Engravers — Five portfolios of proofs of original English etchings, published in 1881 by William Reeves, London, England.

Detroit Institute of Arts, Detroit, Michigan — *50 Drawings from the Collection of John S. Newberry, Jr., June–Sept. 1949.*

Goldington Church of St. Mary, Goldington Vicarage, Bedford, England — *Goldington Church of St. Mary, some information on the history, restoration and beauty of a simple 13th century church,* compiled by Francis A. Fowler, Esq. in collaboration with the Rev. C. Mackonochie, 1949.

Mr. Ernest Haskell, Jr., Bath, Maine — *The Quartier Latin,* July, 1897; three invitations to Ernest Haskell exhibits; and others.

Institute of Contemporary Art, Boston, Massachusetts — *Oskar Kokoschka,* Edited and with an introduction by James S. Plaut, 1949.

Leicester Galleries, London, England — *The Recent Work of Edward Burra; The Victorian Romantics.*

Metropolitan Museum of Art — Two restrikes of *Imagerie Populaire.*

Mrs. Ala Story — Photographs of works by Donald Burns, Neville Lewis, Irwin D. Hoffman; and others.

Collections

Mr. Frederic W. Bogert, Ridgewood, New Jersey — *Utah Beach to Salzburg with the 173 Field Artillery Group; Graphic History, 3060 Engineer Topographic Company, XVIII Airborne Corps; Combat Command "A," 14th Armored Division, History of European Operations, 1 October 1944 to V-E Day;* two issues of "Stars and Stripes," Paris edition; and others.

Mr. David Einhorn — A miscellaneous collection of books, consisting principally of Jewish publications, including *The Ethics of Israel,* by Israel

H. Weisfeld, 1948; *The War and the Jew*, by Vladimir Jabotinsky, 1942; and others.

Major H. Francis Jaeckel, Jr. — Books and pamphlets, consisting principally of German works, including *Meyers Konversations-Lexicon*, 1890; *Goethe's Werke*, 1868; *Die Kunst für Alle*, 1887; *Brehems Thierleben*, 1884; a large collection of postcards of various scenes of interest in all parts of the world; and others.

Mrs. Elihu Root — *Jupiter's Moons*, by Gertrude Nason Carver, 1924. (Inscribed); *The Queen's Museum*, by Frank Stockton, Privately printed, 1937; *Cobwebs and Other Poems*, by Anna Ross Weeks, 1929. (Inscribed); *Pandor and Other Poems*, by Agnes Yarnall, 1926. (Inscribed); The Yearbook of Modern Poetry, 1939; and many other contemporary pamphlets, periodicals and books.

Captain Willis M. White, Sailor's Snug Harbor, Staten Island, New York — A personal library of books concerning the art of boat building, including: *Small Boat Building*, by H. W. Patterson, 1924; *Handbook for Shipwrights*, by H. F. Garyantes, 1944; *Elements of Yacht Design*, by Norman L. Skene, 1904; and others.

Genealogy

Mr. Moses Bigelow, Newark, New Jersey — *The Scudder Family of Trenton*, compiled by Moses Bigelow for Antoinette Quinby Scudder of Newark, 1948.

Mr. Charles F. T. Kilner, Arlington, Virginia — *Descendants of Thomas Kilner, Believed to be a brother of James Kilner*, by Charles F. T. Kilner, 1949.

Miss Elva Lawton — *The Descendants of Thomas Lawton of Portsmouth, Rhode Island*, by Elva Lawton.

Mrs. L. W. Lewis, Tarrytown, New York — *Twelve Generations of Descendants of John Alden and of John Clarke of Hartford, Connecticut.*

Mr. Norman Malcolm, Fort Lauderdale, Florida — *Genealogical charts of the lineage of Frances Elizabeth Poore, descendant of Duncan Malcolm and Thomas Wardwell*, compiled by the donor.

Mr. Frederic W. Meert, Scarsdale, New York — *Notes on Joseph Williams, Son of James Williams, (1703–1779) and Sara Barney Williams.*

Mr. Walker Orin Nettleton, Guilford, Connecticut — *Chart showing the descent of Danforth Nettleton, son of Walker Orin Nettleton, from Samuel Nettleton, founder of the family in America.*

Mr. William Y. Pryor, Newark, New Jersey — *The New Jersey Bos, Boss, Bosch, Bush Family*, by W. Y. Pryor, 1949.

Mr. Frank E. Wetherell, Des Moines, Iowa — *Families from Village Wetheral,* Compiled by Frank E. Wetherell, 1949. Supplement.

Mr. Edward Hudson Young, Durham, North Carolina — *Our Young Family in America,* Compiled by Prof. Edward Hudson Young, 1947.

Interesting Items

American Antiquarian Society, Worcester, Massachusetts — *An Answer to the Publications of Messieurs Thurston, Woodman, and Coe, Respecting Their Pretended Divine Right of Infant Baptism, So Called,* by Samuel Shepard, Exeter, 1793.

Barclays Bank, London, England — *A Bank in Battledress,* 1948.

Carnegie Endowment for International Peace — *The Atlantic Pact,* by John Foster Dulles, May, 1949.

Chase National Bank — *Oil in Venezuela,* by Joseph E. Pogue, 1949.

Bureau of Engineering, Department of Public Works, Chicago, Illinois — *Bataan-Corregidor Memorial Bridge.*

W. Chudley & Son, Ltd., Exeter, England — *To the "Ever Faithful," Being the history of the 1st ('Loyal City of Exeter') Battalion Devon Home Guard, 1940–1945,* by Lt. Col. H. J. Wiltsher.

Inter-Racial Commission, Hartford, Connecticut — *College Admission Practices . . . ,* by Henry G. Stetler, 1949.

Educational Film Library Association, Inc. — *Sources of Teaching Material,* by Catherine Williams, March, 1949.

Long Island Oyster Growers — *Oyster Cultivation in the World Famous Long Island Beds,* by O. G. Carpenter.

Dr. Karol Maramorosch — *About Jews Liberated From German Concentration Camps Arrived in Sweden in 1945–46.*

Mr. E. Marcus — *Soviet Russia and the Jews,* by Gregor Aronson, 1949.

Minnesota Historical Society, St. Paul, Minnesota — *A Winter in the St. Croix Valley; George Nelson's Reminiscences, 1802–03,* edited by Richard Bardon and Grace Lee Nute, 1948.

National Highway Users Conference, Washington, D. C. — *Emily Post's Motor Manners.*

Hon. Grover A. Whalen, Chairman, Mayor's Reception Committee — *A Report by the Mayor's Committee for the Commemoration of the Golden Anniversary of the City of New York, 1898–1948,* being the first in a series of brochures in commemoration of the consolidation of the five boroughs.

North Little Rock Chamber of Commerce, Little Rock, Arkansas — *On a Fast Train through Arkansas,* by Karr Shannon.

Library of the University of Texas, Austin, Texas — *Lord Byron and His Circle; A calendar of manuscripts in the University of Texas library,* compiled by Willis W. Pratt, 1947.

Thomas Paine National Historical Association, New Rochelle, New York — *Thomas Paine's Citizenship Record,* by Thomas D. Scoble, Jr.

Mr. Walther Victor, Dresden, Germany — *Goethe, Ein Lesebuch für das Jahr 1949,* von Walther Victor, 1949; *Köpfe und Herzen,* von Walther Victor, 1949.

Limited Editions

Mr. George Arents — *Miscellany Poems and Translations,* by Oxford Hands, London, 1685.

Banyan Press, Pawlet, Vermont — *Timothy Rice, His Book of Days,* The Banyan Press, being a title page and page of inscriptions. (One of five copies printed)

Dr. Albert A. Berg — *Charles Dickens, A Gossip about his life, works, and characters,* by Thomas Archer, London, Cassell & Co., Ltd. [96] p. and an atlas of 18 plates.

Mr. Mark Carnevale — *Leben und Abenteuer des Nicholaus Nickleby,* Braunschweig: Westermann, 1838. (First German edition)

Irwin Paper Company, Quincy, Illinois — *Adventure in Enterprise, The story of Leaton Irwin and the company he founded.* Published privately . . . 1947. (Number 420 of 600 copies printed)

Mr. John A. Michaux, Paris, France — *Défense de l'édition Suisse de langue Française,* par Constant Bourquin. (Exemplaire No. 772 de mille exemplaires)

Manuscripts

Mr. Cyril Clemens, % International Mark Twain Society, Webster Groves, Missouri. — Corrected galley proof of *Josh Billings, American Humorist,* by Cyril Clemens, 1932. (Inscribed)

Mr. Richard Lowitt — Photostat negatives of letters of William E. Dodge and his wife and of papers of Phelps, Dodge, and Company.

Roland L. Redmond, Esq. — Deposition of Henry Lys, Esq. as to his living children by his late wife, Sarah Lys, sister of the late Ann Poulglass, of the Isle of Wight. D. S., (12 children named), Feb. 21, 1780; William H. Abbott vs. Thomas King, William King and Robert King. Notice of filing of declaration in the King's Bench Office in an action of trespass on the case. Accompanied by a rough draft of the declaration in hand of plaintiff's attorney, June 9, 1781; Wm. Hyde, Esq. to Wm. Abbott (both of the Parish

of St. Martin-in-the-Field), an assignment of a debt proved under the commission against John Stevens in bankruptcy. D. S., May 31, 1791.

Mr. James F. Spoerri, Chicago, Illinois — Photostats of *The Holy Office* and *Gas from a Burner,* by James Joyce.

Music

Mr. Charles Haywood, Flushing, New York — *The Gentile Note in Jewish Music; James A. Bland — Prince of the Colored songwriters* — both pamphlets by Charles Haywood.

Mrs. E. W. Moore — A miscellaneous collection, consisting principally of music, including; *Sonaten und andere Werke für das Pianoforte von Ludwig von Beethoven . . .* Stuttgart, 1871; *36 Ausgewählte Etuden aus dem Cradus ad Parnalsum von Muzio Clementi . . . von Sigmund Lebert,* Stuttgart, 1868; *Die Kunst der Fingerfertigkeit,* von Carl Czerny; and others.

Philadelphia Musical Academy, Philadelphia, Pennsylvania — *Aspects of Tonality in Early European Music,* by John Leroy Bawden, 1947.

Central Library, Portsmouth, England — *The Evolution of the Gramophone — exhibition at Guild Hall, July – Aug., 1948.*

Mr. Will Rossiter, Chicago, Illinois — Sheet music: *Early Bird, General Eisenhower March* and *The Humanitarian March.*

Society for the Construction of the Bell Tower of Peace, Tokyo, Japan — *In Praise of Peace,* by Shin-ichi Takata.

Newspapers

Russell Sage Foundation Library — Bound volumes of many papers containing San Francisco earthquake and fire disaster material and a collection of more than three hundred photographs by Lewis Wickes Hine, principally concerning social conditions in the United States, 1905–1939.

Mr. Max Roden — *Wiener Zeitung,* Vienna, Austria, July, 1946 – April, 1949.

Presentation Copies

Addison Lewis, Minneapolis, Minnesota — *The Gadfly,* 1948.

Miss Leslie Beatty — *Amoral Ideas, Being thoughts beyond emotion,* 1946.

Mr. Boris Brasol — *Pushkin i Rossia.*

Mr. George J. Chryssikos — *Thomas Jefferson,* 1949.

Prof. Siro Contri, Milan, Italy — *I Tre Chiasmi.*

Dr. Valmar Cramer, Dellbrück, Germany — *Das Heilige Land,* by Gustav Meinertz and Dr. Valmar Cramer, 1948.

Miss Elsa F. Ericson, Staten Island, New York — A *Boy Who Came Home*, by William F. Ericson, 1947; *The Clear Mind*, by William F. Ericson, 1949.

Mrs. William Glackens — *I want to Be a Columnist*, by Lenna Glackens, 1947.

Air Lieut. Brigadier Eduardo Gomes — *Campanha de Libertacão.*

Miss Elizabeth G. Hayward — *Penicillin and Other Antibiotics*, September, 1948.

Mr. T. Ichikawa, Tokyo, Japan — *Japanese Capitalism and Reconstruction.*

Dr. Willard Rouse Jillson, Frankfort, Kentucky — *The Privacy of Eagle Creek*, 1949.

Mr. Chester Kerr — *A Report on American University Presses*, 1949.

Mr. Francisco de S. Larcegui, Madrid, Spain — *El regimen de Espana visito desde el estranjero*, 1949.

Miss Maria Lorenzini, San Francisco, California — *Chinese Symphony*, 1949.

Mr. James G. Mitchell — *World Commerce of the Future: Intergovernmental domination or liberty of enterprise*, 1949.

Mr. John Norman, Washington, D. C. — *Influence of Pro-Fascist Propaganda on American Neutrality, 1935–1936.*

Mr. John N. Penn, Jr., Forest Hills, New York — *Selected Poems*, by Aileen E. Penn, 1949.

Dr. Primo Persegani, Buenos Aires, Argentina — *Lagos y Cumbres del Sud*, 1948. (Inscribed)

Mr. Russell A. Peterson, Flandreau, South Dakota — *Luther for Today*, 1948.

Mr. William Quinn, Jr., Rochester, New York — *The Great Things.*

Dr. Dempsey O. Sheppard, Barnesville, Ohio — *The Story of Barnesville 1808–1940*, 1942.

Dr. Abba Hillel Silver, Cleveland, Ohio — *Vision and Victory, A collection of addresses*, 1942–1948, 1949.

Mr. Winthrop Steele — *Unfailing Fountains.*

Mr. Jacques Meurgey de Tupigny, Paris, France — *Histoire de la Maison de Marenches en Franche-Comté*, 1948.

Miss Florence E. Wright, Ithaca, New York — *How to Stencil Chairs.*

Theater

Mrs. Sarah Truax Albert, Seattle, Washington — Scrapbooks concerning the theatrical career of Sarah Truax.

Mr. Alfred G. Arvold, Fargo, North Dakota — *The Little County Theater.*

Mr. Charles C. Burlingham, Black Point, Connecticut — A collection of photographs of Ellen Terry in various roles of her career; also *Theatre Royal Drury Lane, Souvenir programme given by the theatrical & musical professions as a tribute to Miss Ellen Terry on the occasion of her jubilee, Tuesday afternoon, June 12th, 1906.*

Miss Viola Irene Cooper — Typescript copy of *Morals,* by Jules Eckert Goodman.

Mrs. Charles P. Howland, New Haven, Connecticut — *The Spagnoletto,* a play in 5 Acts, by Emma Lazarus, 1876. (Unpublished manuscript)

Mr. David Mark — Typescript of *When You Hear the Signal,* a one-act play, by David Mark.

William Morris Agency Inc., — *Mrs. Gibbon's Boys,* by Will Glickman and Joseph Stein.

Verkehrsamt, Oberammergau, Germany — Material concerning the Passion Play, 1950.

Miss Kate Oglebay, Gates Mills, Ohio — Two theatrical scrapbooks principally concerned with Shakespearean plays productions.

Miss Louise M. Powell, Pittsburgh, Pennsylvania — A photograph of Edwin Booth.

Mrs. Ann Powell Roberts — A collection of mounted pictures and clippings concerning theater arts.

Miss Greta Sackett, Farmingdale, New Jersey — An album of photographs of actors and other prominent people from 1850–1870.

Mr. Leonard Schurman — 165 New York Theatre programs; *Dialect play Reading,* by Louise M. Frankenstein, 1937; *Stage Scenery and Lighting — 1936,* by Samuel Seider; *Scenery for the Theatre,* by H. B. Meyer, 1938.

USE AND ADDITIONS, JULY, 1949

During the month of July, 1949, the total number of recorded readers in the Reference Department, Central Building, was 84,335. They consulted 218,152 volumes. No record was kept of the use of books on the open refernce shelves. The total numbr of visitors, including readers, who entered the building was 212,526.

The total number of volumes issued for home use by the Circulation Department was 575,703.

There were received at the Library, through purchase and gift, 24,806 volumes and 6,600 pamphlets.

New Periodicals

Acta geographica. 184, Boulevard Saint-Germain, Paris, France. Quarterly.
Published by Société de géographie de Paris.
No. 6 (1948).

American Jewish archives. Clifton Avenue, Cincinnati 20, Ohio. Semiannual.
Published by Hebrew Union College.
Vol. 1 (1948).

Amusement center. Screen & stage edition. 225 N. Michigan Ave., Chicago 1, Ill. Monthly.
Vol. 1 (1948).

Apollo; quindicinale di arti, scienze e lettere. Via Oslavia 37, Roma, Italy. Semimonthly.
Supersedes Alfabeto; quindicinale di arti, scienze e lettere.
Anno 1 (1948).

Artista-Rundschau. Mörikestrasse 15, Stuttgart S, Germany. Monthly.
Jahrg. 1 (1946).

Arts et livres de Provence. 10, Rue Fortia, Marseille, France. Irregular.
No. 8 (1948).

Association for Planning and Regional Reconstruction. Information bulletin. 34 Gordon Square, London, W. C. 1, England. Monthly.
Each issue includes supplement called Reference sheet.
Sheet 185 (1948).

Badger folklore. 816 State Street, Madison 6, Wis. Quarterly?
Published by Badger State Folklore Society.
Vol. 1 (1948).

Banco do Brasil. Boletim da carteira de exportacão e importacão. Rua 1 de Marco, N. 66, Rio de Janeiro, Brazil. Monthly.
Ano 1 (1948).

Boletín de estudios geográficos. Rivadavia 274, Mendoza, Argentina. Quarterly.
Published by Mendoza. Universidad Nacional de Cuyo. Instituto de Historia y Disciplina Auxiliares. Sección de Estudios Geográficos.
Vol. 1 (1948).

Bottler and packer. 33 South Audley Street, London, W. 1, England. Monthly.
Vol. 23 (1949).

The Bridge (le petit journal). Box 218a, Route 1, Eagle Creek, Ore. Biweekly.
Vol. 3 (1949).

British journal of industrial safety. 52, Grosvenor Gardens, London, S. W. 1, England. Quarterly.
Published by Royal Society for the Prevention of Accidents.
Vol. 1 (1948).

Bulletin of business opportunities. 60 Broadway, New York 4, N. Y. Semiweekly.
Published by New York City. Bureau of Public Information.
No. 75 (May 27, 1949).

Canada. — Department of Mines and Resources: Geographical Bureau: Library. List of accessions. Ottawa, Canada. Monthly.
March, 1949.

Caravan. Connaught Circus, P. O. Box 17, New Delhi, India. Monthly.
No. 103 (Feb., 1949).

Cercle thomiste. Cahiers. 1, Rue Masnaa El Tarabich, Abbassieh, Le Caire, Egypt. Irregular.
No. 6 (1948).

Comparative literature. Eugene, Ore. Quarterly.
Published by University of Oregon.
Vol. 1 (1949).

Córdoba, Argentina. — Universidad: Facultad de Ciencias Económicas. Revista. Córdoba, Argentina. Irregular.
Nueva serie, año 1 (1948).

Cornish review. The Barn Cottage, Lelant Downs, Hayle, Cornwall, England. Quarterly.
No. 1 (1949).

Corriere del teatro. Via Mercalli 22, Milano, Italy. Biweekly.
Anno 1 (1949).

Country standard. 27 Bedford Street, London, W. C. 2, England. Monthly.

Courrier des Indes. Oak Chambers, Oak Lane, Fort Bombay, India. Weekly.
A bilingual (English and French) weekly devoted to Indo-European friendship.
Year 2 (1949).

Cuadernos del Guayas. Pichincha no. 410, Casilla de Correo no. 3542, Guayaquil, Ecuador. Bimonthly.
Published by Casa de la cultura ecuatoriana. Nucleo del Guayas.
Año 1 (1948).

Current review of economic and social problems in the United Nations. Washington, D. C. Irregular.
Published by United States. Department of State. Office of Public Affairs.
No. 1 (1949).

Der Deutsche Eisenbahner. Wilhelm-Leuschner Strasse 69, Frankfurt am Main VIII, Germany. Semimonthly.
Published by Gewerkschaft der Eisenbahner Deutschlands.
Jahrg. 1 (1948).

DRAPERS mirror. Abbey Bldgs., Mid. Abbey St., Dublin, Ireland. Monthly.
Vol. 3 (1949).

EGYPT news. 2310 Decatur Place, N. W., Washington 8, D. C. Monthly.
Published by Egypt. Embassy in the United States.
Vol. 1 (1949).

DIE ERLANGER Universitaet; Halbmonatsblaetter der Dozenten und Studenten. Erlangen, Germany. Semimonthly.
Organ of Verband deutscher Studentenschaften.
Jahrg. 1 (1947).

ÉTUDES soviétiques. 142, Boulevard Diderot, Paris 12, France. Monthly.
Supersedes *Vie soviétique.*
Année 1 (1949).

EVERGREEN quarterly. 4501 North Charles Street, Baltimore 10, Md. Quarterly.
Edited by the students of Loyola College.
Vol. 5 (1948).

FILMKUNST; Zeitschrift fuer Filmkultur und Filmwissenschaft. Weihburggasse 10–12, Wien 1, Austria. Quarterly.
Bd. 1 (1949).

FIRE protection and accident prevention review. Bouverie House, Fleet Street, London, E. C. 4, England. Monthly.
Vol. 12 (1949).

FOOTNOTE. P. O. Box 71, Richmond, Va. Monthly.
"A literary monthly of comment and explanation."
Vol. 1 (1949).

FOREIGN scene. 386 Fourth Avenue, New York 16, N. Y. Irregular.
Published by American Jewish Committee.
Vol. 1 (1949).

FORSTWIRTSCHAFT Holzwirtschaft. Deutscher Zentralverlag GmbH., Michaelkirchstrasse 17, Berlin C 2, Germany. Semimonthly.
Jahrg. 1 (1947).

FRANCE. — DIRECTION DE LA DOCUMENTATION: SERVICE CARTOGRAPHIQUE. Carte. Irregular.

FRANCE. — DIRECTION DES PRIX. Bulletin officiel des services des prix. 1, Rond-Point des Champs-Élysées, Paris, France. Irregular.
Année 9 (1949).

FRANCE. — MINISTÈRE DES FINANCES. Statistiques et études financières. Imprimerie Nationale, Paris, France. Monthly.
Supersedes its *Bulletin de législation comparée* and its *Bulletin statistique.*
Année 1 (1949).

FREE CONFEDERATION OF GERMAN TRADE UNIONS OF THE SOVIET OCCUPATION ZONE OF GERMANY. Information bulletin. Wallstrasse 61–65, Berlin C 2, Germany. Monthly.
Nr. 4 (1948).

FREQUENZ; Zeitschrift fuer Schwingungs- und Schwachstromtechnik. Auf den Seebergen, Str. 117, Berlin-Kladow, Germany. Monthly.
Bd. 1 (1947).

GERMANY (COMBINED BRITISH AND AMERICAN ZONES OF GERMANY). JOINT EXPORT IMPORT AGENCY. Report. APO 757, U. S. Army, % Postmaster, New York, N. Y. Monthly.
Dec., 1947.

GRANI; zhurnal literatury, iskusstva, nauki i obshestvennoi mysli. Moenchehof bei Kassel, Limburg/Lahn. Quarterly.
God 3 (1948).

LES GRIOTS; hebdomadaire politico-social. Rue du Centre no. 93, Port-au-Prince, Haiti. Weekly.
Année 2 (1949).

HISTORICAL SOCIETY OF QUEENSLAND, INC. Bulletin. Newstead House, Newstead Park, Brisbane, Queensland. Monthly.
No. 63 (1948).

HYDERABAD. — INFORMATION BUREAU. Hyderabad today. Hyderabad-Deccan, India. Fortnightly.
Vol. 1 (1949).

INDIAN INSTITUTE OF CULTURE. Transactions. Basavangudi, Bangalore, India. Irregular.
No. 1 (1948).

INSTITUTE OF PROFESSIONAL TOWN PLANNERS. Review. 24 Bloor Street East, Toronto 5, Canada. Monthly.
Vol. 1 (1948).

IRIS; revista brasileira de foto, cinema e artes gráficas. Rua Xavier de Toledo, 140, Sao Paulo, Brazil. Monthly.
Vol. 1 (1947).

KANSAS business review. Lawrence, Kan. Monthly.
Published by University of Kansas. School of Business. Bureau of Business Research.
Vol. 2 (1949).

KURZSCHRIFTLICHES Uebungsblatt. Bruggspergerstrasse 90, Muenchen 9, Germany. Monthly.
Num. 6 (1946).

LETTERE mozze. Piazza Cavour, 108, Napoli, Italy. Monthly.
Published by Istituto stenografico intersistematico.
Anno 1 (1948).

LOG of Mystic seaport. Marine Historical Association, Inc., Mystic, Conn. Irregular.

MANAGEMENT abstracts. British Institute of Management, 17 Hill Street, London, W. 1, England. Monthly.

MARKETING. 23 Bedford Square, London, W. C. 1, England. Monthly.
Published by Incorporated Sales Managers' Association.
Vol. 17 (1948).

LES MOISSONS de l'esprit. 108 Boulevard Saint-Germain, Paris 6, France. Quarterly.
Published by Presses universitaires de France.
Spring, 1946.

MUSÉES suisses. 39, Rue des Charmilles, Genève, Switzerland. Bimonthly.
Title also in German: Schweizer Museen.
Num. 1 (1948).

NACHRICHTEN fuer wissenschaftliche Bibliotheken. Arcisstrasse 12, München 2, Germany. Monthly.
Published by Bavaria. Staatsbibliothek.
Jahrg. 1 (1948).

NATIONAL hardwood magazine. P. O. Box 1721, Memphis 1, Tenn. Monthly.
Vol. 23 (1949).

NEW education. 94 Bellevue Road, Edinburgh 7, Scotland. Irregular.
No. 1 (1949).

NEW YORK (CITY). — BOARD OF EDUCATION. Strengthening democracy. Room 1003, 110 Livingston Street, Brooklyn 2, N. Y. Monthly.
Vol. 1 (1949).

NEW YORK (STATE). — SCHOOL OF INDUSTRIAL AND LABOR RELATIONS: EXTENSION DIVISION. [Publications series] B. Ithaca, N. Y. Irregular.

Nos spectacles; revue des scènes catholiques. 31, Rue de Fleurus, Paris 6, France. Monthly.
Published by A. T. O. C. E. P. (Association théâtrale des oeuvres catholiques d'éducation populaire).
Num. 7 (1949).

Nos traditions. 4, Rue du XXe Corps-Américain, Metz (Moselle), France.
Published by Société du folklore et d'ethnographie de la Moselle.
Nouv. serie, tome 1 (1947).

OCCUPATIONAL trends. 83 Newbury Street, Boston 16, Mass. Monthly.
Vol. 1 (1949).

OFFICERS' call. Washington 25, D. C. Monthly.
Published by United States. Department of Army.
Vol. 1 (1949).

ORGANIZATION OF AMERICAN STATES. — COUNCIL. Decisions taken at the meeting. Washington, D. C. Irregular.
C-sa-21 E (1949).

OSLOBODENJE. MB/GPL, London, W. C. 1, England. Biweekly.
Godina 2 (1949).

PAKISTAN; a cultural & literary review. P. O. Box 704, Karachi, Pakistan. Monthly.
Vol. 1 (1948).

PENNSYLVANIA. — DEPARTMENT OF FORESTS AND WATERS. Pennsylvania forests and waters. Education Building, Capitol, Harrisburg, Penna. Bimonthly.
Vol. 1 (1949).

DER PFLUG. Oesterreichischer Fachzeitschriftenverlag, Doblhoffgasse 5, Wien, Austria. Monthly.
Unabhängiges bäuerliches Fachblatt für Oesterreich unter Mitwirkung von Wissenschaft und Praxis.
Jahrg. 1 (1948).

PHILIPPINE ISLANDS. — DIVISION OF INTERNATIONAL INFORMATION AND CULTURAL ACTIVITIES. Editorial round-up. Manila, P. I. Irregular.
March, 1949.

—— Special features bulletin. Manila, P. I.
No. 3 (1949).

—— Transcription of radio broadcast. Manila, P. I. Irregular.

PHILIPPINE ISLANDS. — OFFICE OF PUBLIC INFORMATION. Press release. Malacanan, Manila, P. I. Irregular.

PLAN; schweizerische Zeitschrift fuer Landes-, Regional- und Ortsplanung. Kirchgasse 3, Zürich, Switzerland. Bimonthly.
Published by Schweizerische Vereinigung fuer Landesplanung.
Title also in French: Plan; revue suisse d'urbanisme.
Jahrg. 5 (1948).

POLAND. — EMBASSY IN UNITED STATES: PRESS OFFICE. Press release. 2640 16th St., N. W., Washington, D. C. Irregular.

POLITIQUE internationale. 2, Boulevard Montmartre, Paris (9), France. Monthly.
Published by Agence internationale de documentation "Pharos."
Année 1 (1948).

PROA; urbanismo, arquitectura, industrias. Edificio Vasquez, Calle 13, no. 9–20, Bogotá, Colombia. Monthly.
No. 18.

PRODUCCIÓN. Edificio Ambos Mundos, Apartamento No. 309, Caracas, Venezuela. Monthly.
"Revista mensual de los productores de Venezuela."
Núm. 41 (1948).

RASSEGNA d'Italia. Via Fatebenefratelli 2, Milano, Italy. Monthly.
Annata 4 (1949).

RASSEGNA mediterranea. Via Ruggero Settimo N. 78, Palermo 4, Italy. Monthly.
Published by Centro studi e scambi internazionali.
Anno II (1949).

REVIEW of contemporary poetry. P. O. Box 605, Lexington, Ky. Bimonthly.
Vol. 1 (1949).

REVUE des études byzantines. 8, Rue Françoisier, Paris 8, France. Semiannual.
Published by Institut français d'études byzantines, Bucharest.
Tome 6 (1948).

LE RIMBALDIEN; revue ardennaise de culture et d'études. 66 Rué Voltaire, Charleville (Ardennes), France. Quarterly.
Éditions du Groupe artistique "Arthur Rimbaud" de l'Union artistique et intellectuelle des cheminots français.
Année 3 (1948).

ROZMACH; hospodářský týdeník československých obchodnich komor. Příkopy 12, Praha II Czechoslovakia. Weekly.
Rocnik 3 (1947).

RUSSIAN gospel news bulletin. 2434 North Kedzie Boulevard, Chicago 47, Ill.
Published by Russian Gospel Association.
No. 1 (1948).

SCHWEIZERISCHE Zeitschrift fuer Hydrologie. Basel/Schweiz. Twice a year.
Title also in French: Revue suisse d'hydrologie.
Published by Schweizerische naturforschende Gesellschaft. Hydrobiologische Kommission.
Jahrg. 1 (1920).

SEMANA; revista ilustrada hispano-filipina. Azcarraga 2109, Manila, P. I. Weekly.
Vol. 1 (1949).

SIMBOLICA; a poetry review. 176–32 Kildare Road, Jamaica Estates, New York 3, N. Y. Quarterly.
No. 1 (1949).

SIYASI ilimler mecmuasi. Posta Kutusu No. 310, Ankara, Turkey. Monthly.
Yil 14 (1944).

SLOVENSKÝ stenograf. Panenská ulica 13/18, Bratislava, Czechoslovakia. Monthly.
Published by Spolek slovenskych stenografov v Bratislave.
Rocník 1 (1946).

STRASSE und Verkehr. Seefeldstrasse, 9, Zurich, Switzerland. Monthly.
Published by Vereinigung schweizerischer Strassenfachmaenner.
Schweizerische Zeitschrift für den Strassenbau, den Strassenverkehr & verwandte Gebiete.

THEATRE OWNERS OF AMERICA. Special bulletin. 1501 Broadway, New York 18, N. Y. Irregular.
Vol. 4 (1949).

THEATRE time magazine. 152 W. 42nd Street, New York 18, N. Y. Quarterly.
Vol. 1 (1949).

TIMES BOOK CLUB. Review. 42 Wigmore Street, London, W. 1, England. Quarterly.
First issue called Folio.
Vol. 1 (1948).

TRENDS. Martin Place, Sydney, Australia. Monthly.
Published by Rural Bank of New South Wales.
No. 1 (1949).

UKRAINIAN orthodox herald. Box 779, G. P. O., New York, N. Y. Monthly.
Published by St. Vladimir's Ukrainian Society for the Propagation of the Holy Orthodox Faith.
Title and text also in Ukrainian.
Vol. 20 (1949).

UNITED NATIONS. — DEPARTMENT OF SOCIAL AFFAIRS: POPULATION DIVISION. Studies of census methods. Lake Success, N. Y. Irregular.
No. 1 (1947).

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Vol. 1 (1949).

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CIRCULATION STATISTICS FOR JULY, 1949

BRANCHES	HOME USE TOTAL	HOME USE ADULT	HOME USE JUVENILE
Central Circulation	50,155	50,155	----
Central Children's Room	1,782	----	1,782
Central Reserve	678	678	----
Extension Division	64,982	46,421	18,561
Library for the Blind	7,185	7,012	173
Picture Collection	26,288 *	----	----
Richmond Regional	10,665	6,399	4,266
School Work	2,437	2,437	----
Aguilar	5,648	3,996	1,652
Bloomingdale	22,806	19,801	3,005
George Bruce	7,577	6,276	1,301
Chatham Square	6,634	5,667	967
Cathedral	8,873	8,420	453
Columbus	6,811	5,943	868
Epiphany	---- †	----	----
Fifty-eighth Street	12,967	12,967	----
Music Library	4,056	4,056	----
Fordham	34,813	29,110	5,703
Fort Washington	21,661	18,551	3,110
125th Street	4,907	3,714	1,193
High Bridge	21,191	15,721	5,470
Hamilton Fish Park	11,375	8,856	2,519
Hamilton Grange	14,231	12,779	1,452
Harlem Library	3,473	2,465	1,008
Hudson Park	---- †	----	----
Hunt's Point	11,337	8,361	2,976
135th Street	6,049	4,761	1,288
115th Street	4,522	3,261	1,261
Jackson Square	13,808	12,920	888
Kingsbridge	10,121	7,491	2,630
Muhlenberg	11,581	10,598	983
Melrose	11,643	8,904	2,739
Mott Haven	9,805	6,809	2,996
Morrisania	11,096	8,887	2,209
Ninety-sixth Street	11,799	10,376	1,423
Nathan Straus	1,986	1,181	805
West New Brighton	4,617	3,216	1,401
Ottendorfer	8,134	8,134	----
Port Richmond	8,146	5,897	2,249
Riverside	13,152	11,777	1,375
St. Agnes	20,936	18,912	2,024
Seward Park	---- †	----	----
St. George	7,890	6,838	1,052
Sixty-seventh Street	8,486	6,262	2,224
Stapleton	5,512	4,189	2,323
Tremont	---- †	----	----
Tompkins Square	11,790	8,656	3,134
Tottenville	3,642	2,913	729
Washington Heights	9,228	7,864	1,364
Webster	7,498	6,485	1,013
Wakefield	12,077	8,536	3,541
Woodstock	7,327	4,914	2,413
Westchester Square	5,375 †	4,044	1,331
Yorkville	13,239	11,799	1,440
TOTALS	575,703	475,409	100,294

* Not included in total. † Closed all or part of July for painting and repairs.

EXHIBITIONS IN THE NEW YORK PUBLIC LIBRARY CENTRAL BUILDING

SPECIAL EXHIBITIONS IN AUGUST

REGIMENTAL HISTORIES — *First Floor Corridor*
Privately printed Unit Histories of World War II.

FIRST FRUITS — *Room 318*
First editions of first books by English authors in the Berg Collection.

BOXING — *Room 112*
An exhibition of books and prints.

NEW YORK CITY VIEWS *and* COLOR REPRODUCTIONS — *Third Floor Corridor*
Exhibitions in the new Print Gallery.

FLOWERS IN PLATE BOOKS AND PRINTS — *Room 322*
Selections from the Spencer Collection.

TECHNICAL BOOKS OF THE MONTH — *Corridor, Room 118*
A selection of new books in many fields.

RECENT PUBLICATIONS*

One Hundred Treasures. Catalogue of an exhibition to mark the one-hundredth anniversary of The New York Public Library. 1949 _ _ _ _ _ $ .25

Hawthorne's Reading, 1828–1850. A transcription and identification of titles recorded in the charge-books of the Salem Athenaeum. By Marion L. Kesselring. 1949 _ _ _ _ _ _ _ .75

Fragonard Plates for the *Contes et Nouvelles* of La Fontaine. By Edwin Wolf 2nd. 1949 _ _ _ _ _ _ _ .35

Chekhov in English. A list of works by and about him. Compiled by Anna Heifetz. 1949 _ _ _ _ _ _ _ .40

Copyright and the Public Interest. By Luther H. Evans. The 13th Bowker Memorial Lecture. 1949 _ _ _ _ .25

The Lutheran Church in New York, 1649–1772. Records in the Lutheran Church Archives at Amsterdam. 1948 3.00

The King's Book of Sports in England and America. By Robert W. Henderson. 1948 _ _ _ _ _ _ _ _ _ .50

German Publications on the United States, 1933 to 1945. Compiled by Hans Hainebach. 1948 _ _ _ _ _ _ _ .50

Donn Byrne: a Bibliography. By Winthrop Wetherbee, Jr. 1949 _ _ _ _ $3.00

First Fruits. Catalogue of an exhibition of first books by English authors in the Berg Collection. By John D. Gordan. 1949 _ _ _ _ _ _ _ _ _ _ .40

The Boston Book Trade, 1800–1825. By Rollo G. Silver. 1949 _ _ _ _ _ .75

A Bibliography of William Dean Howells. By William M. Gibson and George Arms. 1948 _ _ _ _ _ _ 2.25

The Printers and Publishers of Children's Books in New York City, 1698–1830. By Harry B. Weiss. 1948 _ _ .30

The Stars and Stripes. Check list of the several editions. By C. E. Dornbusch. 1948 _ _ _ _ _ _ _ _ _ _ _ .25

A Bibliography of Boxing. A chronological check list of books in English published before 1900. Compiled by Paul Magriel. 1948 _ _ _ _ _ _ .50

On Reconnaissance for the Great Northern: Letters of C. F. B. Haskell, 1889–1891. Edited by Daniel C. Haskell. 1948 _ _ _ _ _ _ _ _ _ _ .50

Edwin Arlington Robinson. A Descriptive List of the Lewis M. Isaacs Collection . . . With an Introduction by Edith J. R. Isaacs. 1948 _ _ _ _ .30

* A complete list of publications of the Library will be sent on request.

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